

# SGG 3643

## Computer Programming III

### GeoVisualization

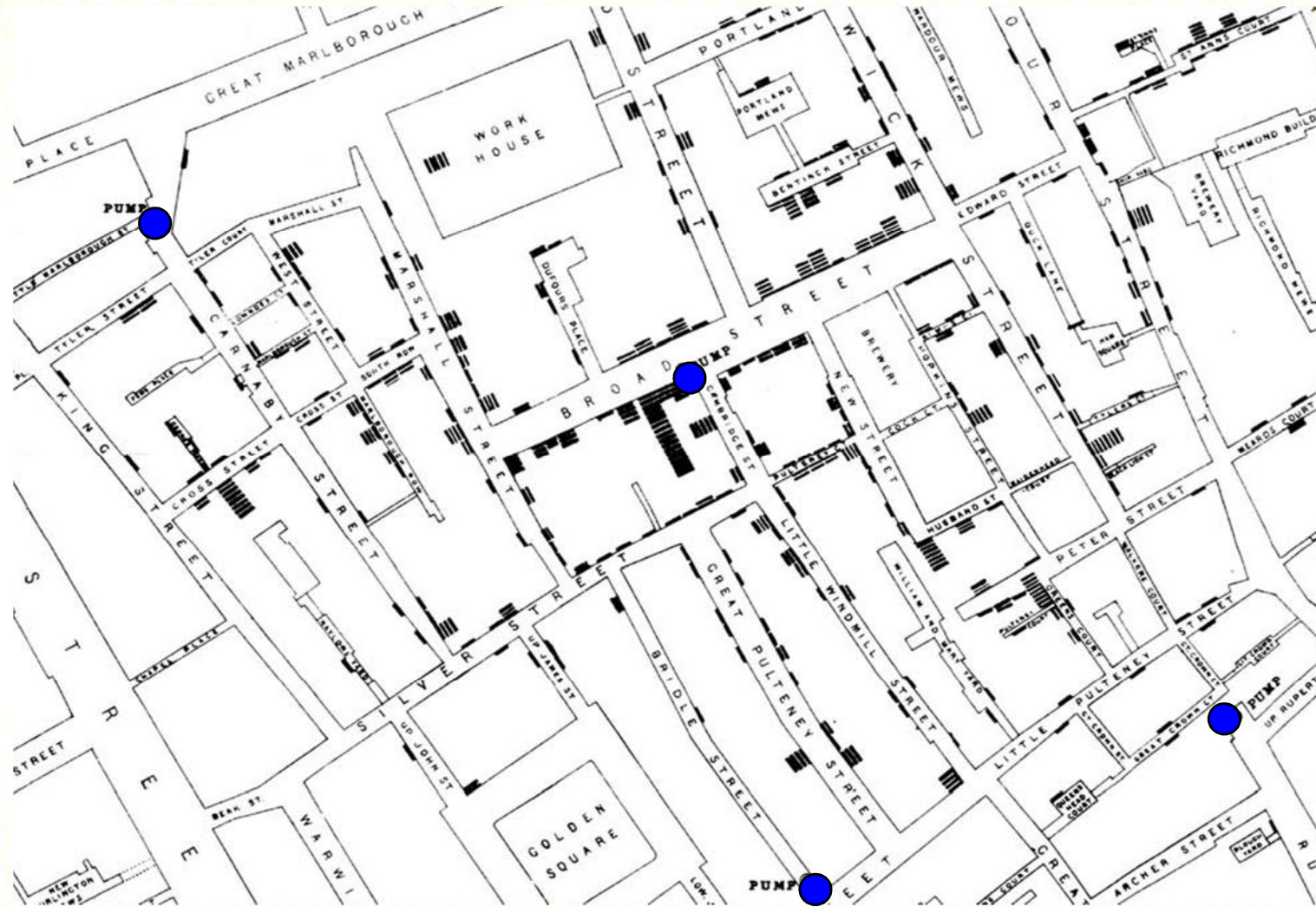
Ivin Amri Musliman



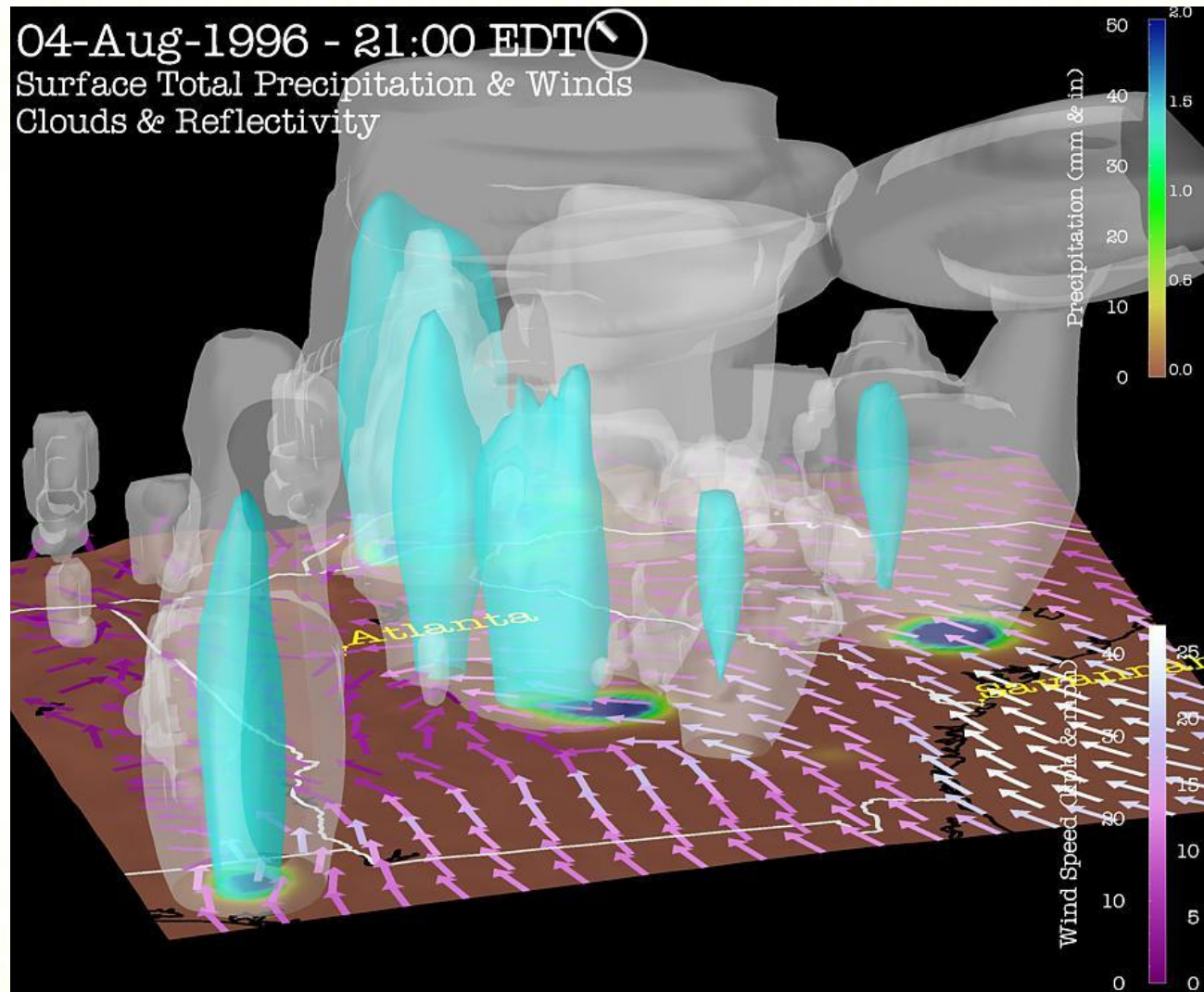
# Outline

- Introduction
- Fundamentals
  - VRML, X3D, GML, CityGML, KML
- Multiresolution Models
  - LoD
  - Progressive Meshes
  - Compression
- Augmented Reality

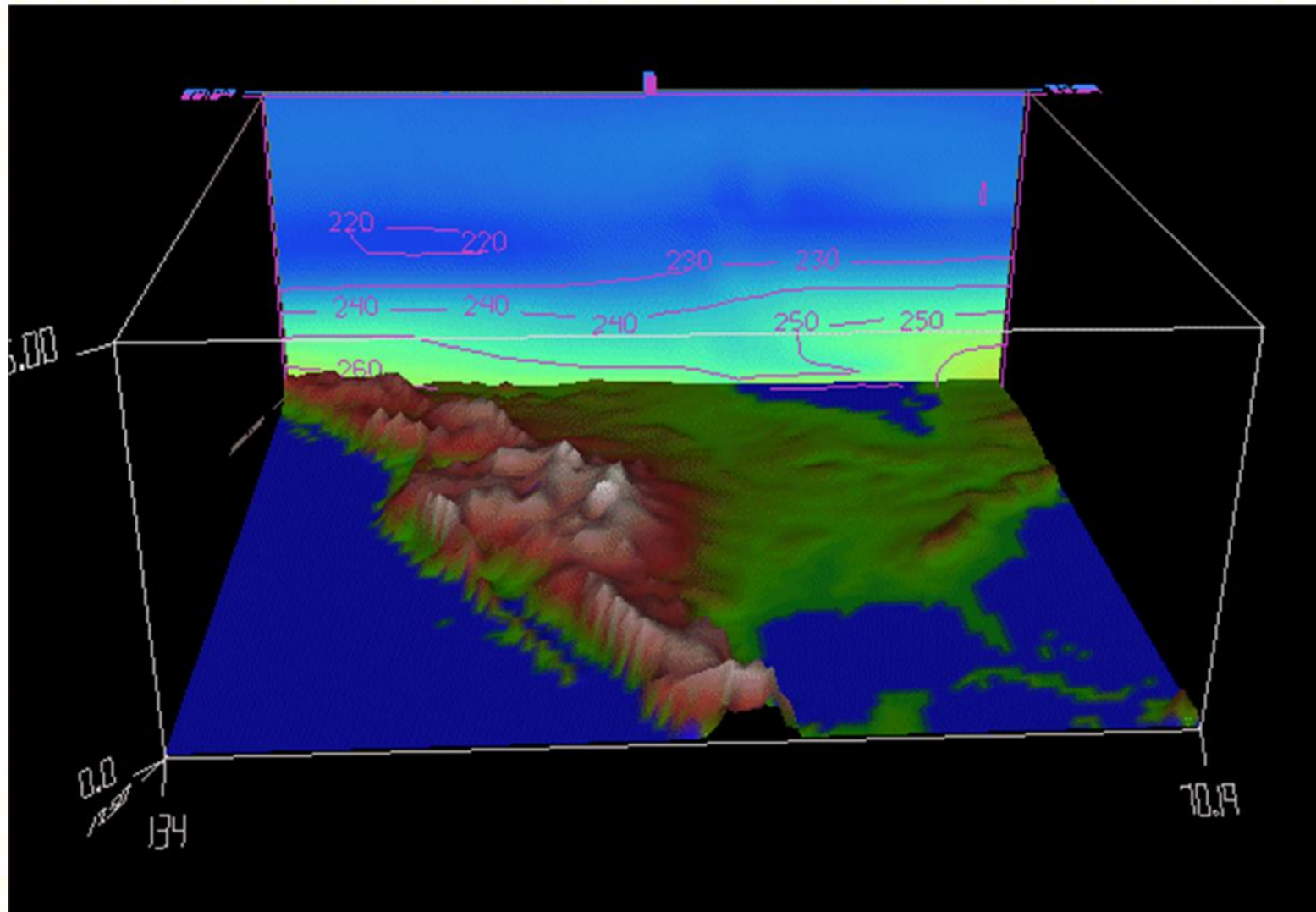
# Example 1: Cholera Breakout London 1854



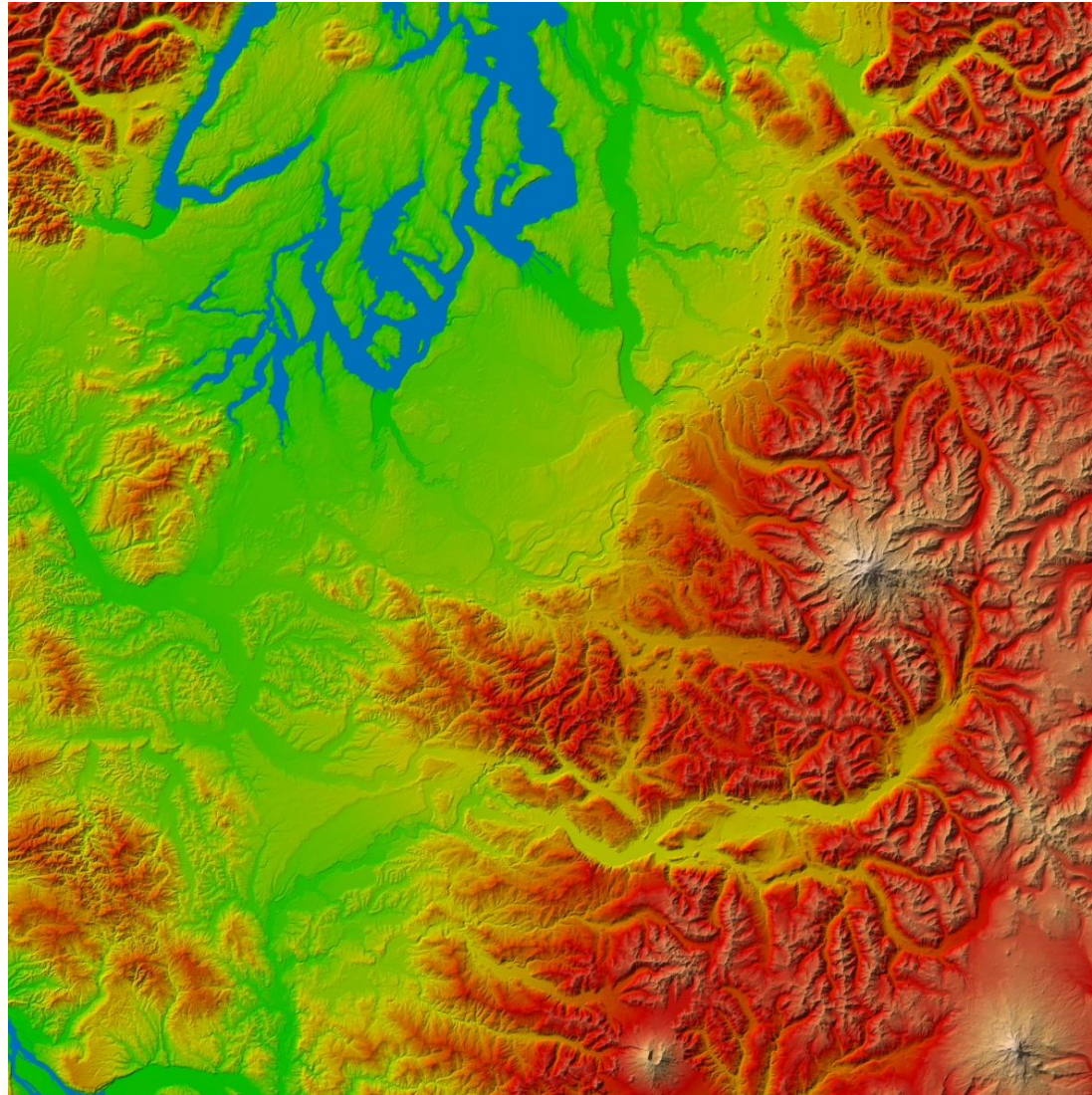
## Example 2: Scientific Visualization - Weather Forecast



## Example 3: Visual Exploration



## Example 4: Terrain Visualization



## Example 5: Urban Planning using Virtual Table



## Example 6: Augmented Reality (Navigation)

©2001, How Stuff Works





## Example 7: Augmented Reality (Planning)



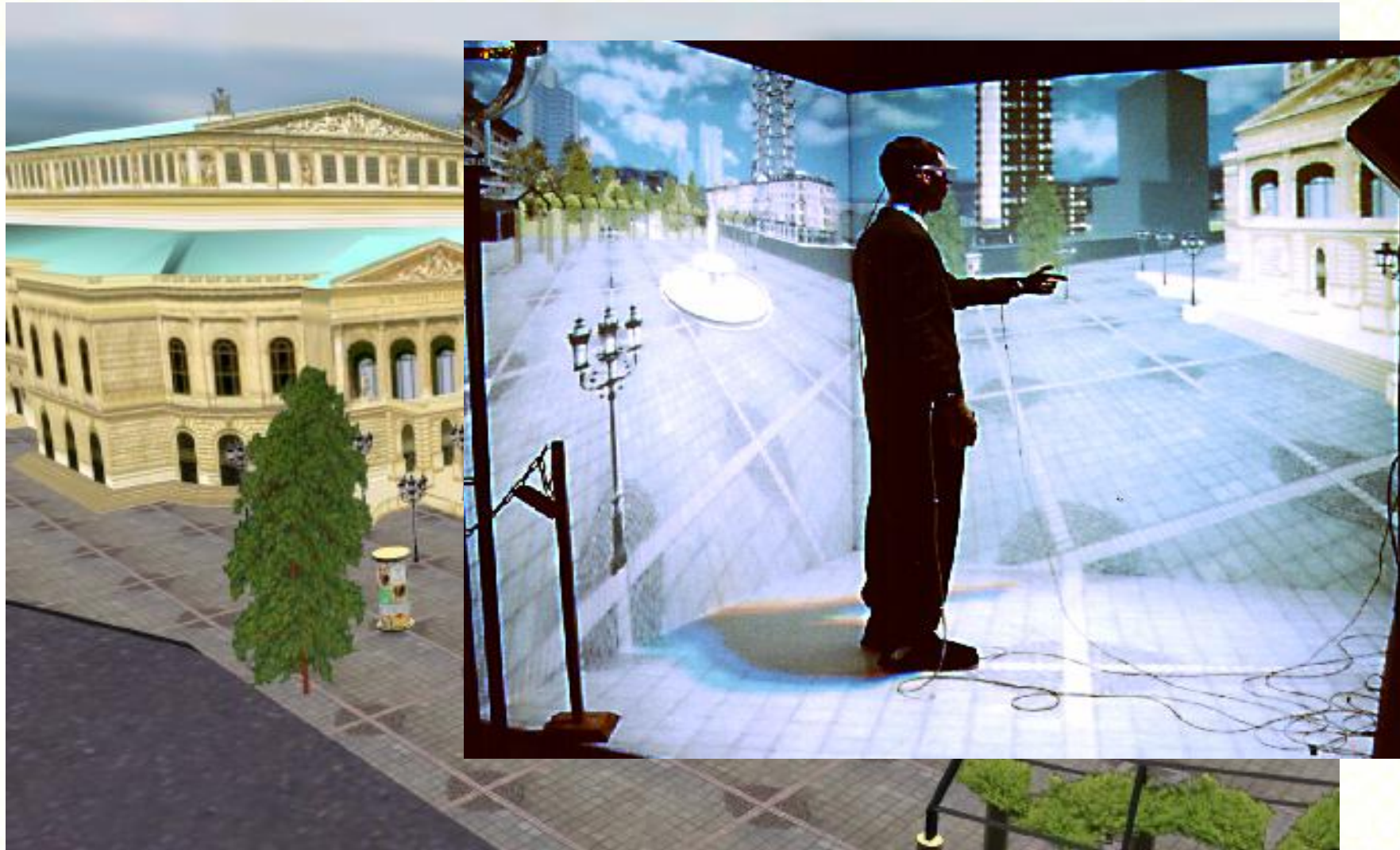


## Software In3D





# Virtual Reality



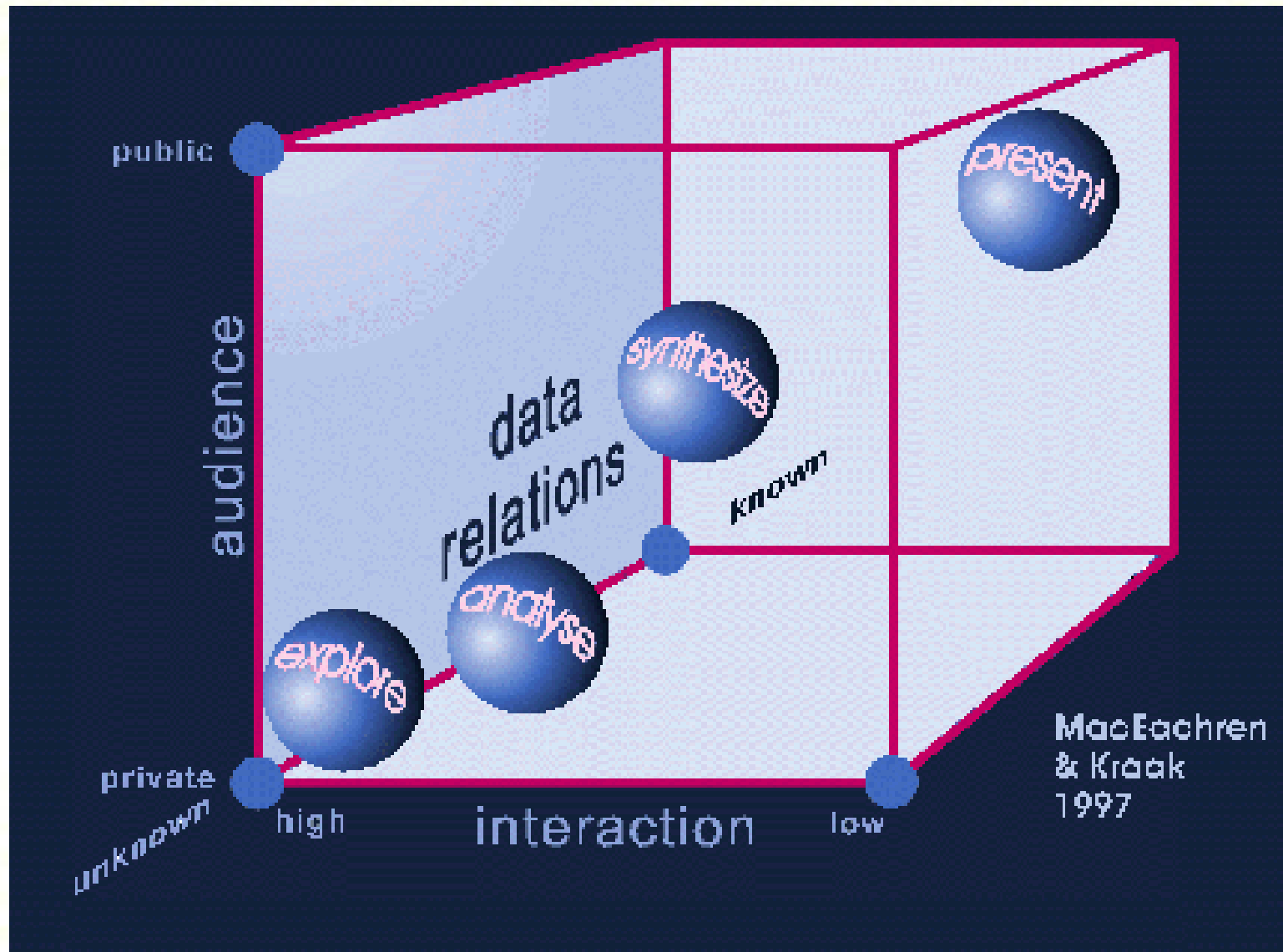
# Geo-Visualization

- Making spatial data visible
- Transformation of spatial data into a picture
- “Geovisualization can be defined as a field on the use of visual geospatial displays – including Virtual Environments – to explore data and through that exploration to answer questions, generate a hypothesis, develop problem solution, and construct knowledge.”





# MapCube





# VRML



# Introduction to VRML (1/7)

- **Virtual Reality Markup Language**
- VRML markup language meant for displaying 3D object on the Web (with a plug-in) and allows users interaction and exploration.
- It is a scene description language. It is not a programming language.
- Created by working group in Web3DC (Web 3D Consortium) on 1994.
- The website: [www.web3D.org](http://www.web3D.org) or [www.w3.org/MarkUp/VRML/](http://www.w3.org/MarkUp/VRML/)
- The VRML97 specification – a document that describes the language.



# Introduction to VRML (2/7)

- VRML file structure:

**#VRML V2.0 utf8**

**#Comments**

**Nodes** (55 nodes- **Group** & **children** node)

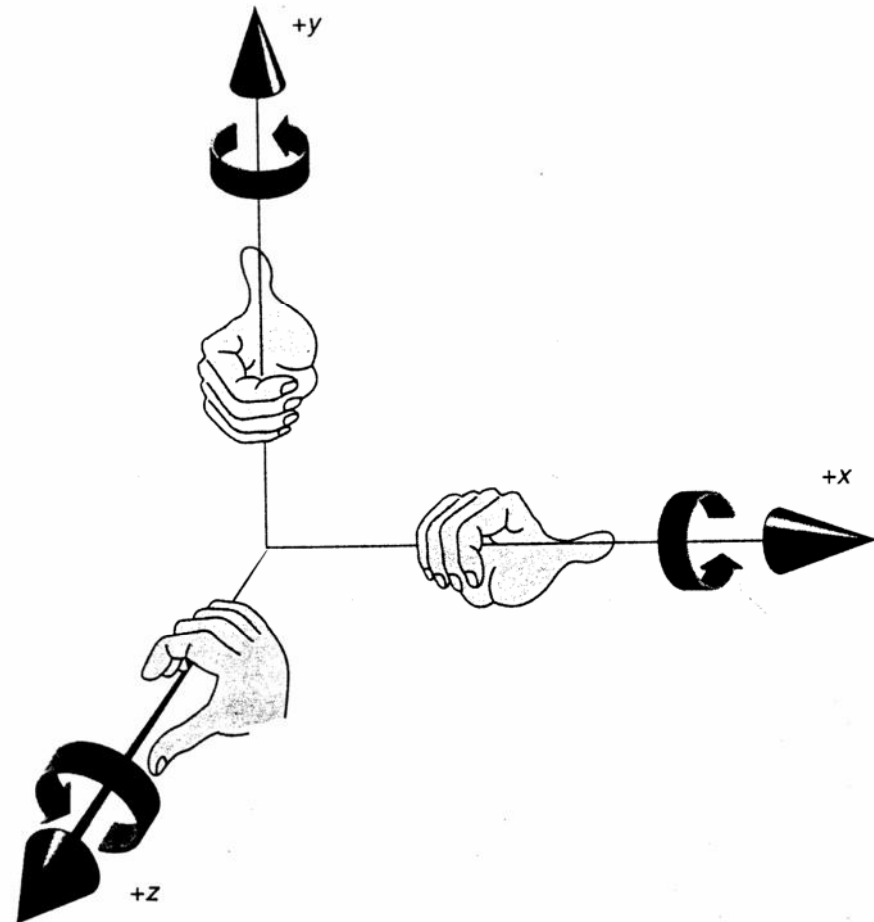
**fields** (22 fields)

**Properties** of the objects  
(behavior, quality, appearance)



# Introduction to VRML (3/7)

- XZ plane is **horizontal**, Y axis is **vertical** distance.
- VRML units – meters (linear distance), radians (angles), seconds (time), red-green-blue (RGB) (color).
- Rotation – positive value anticlockwise.



# Introduction to VRML (4/7)

- A cube with default value

```
#VRML V2.0 utf8

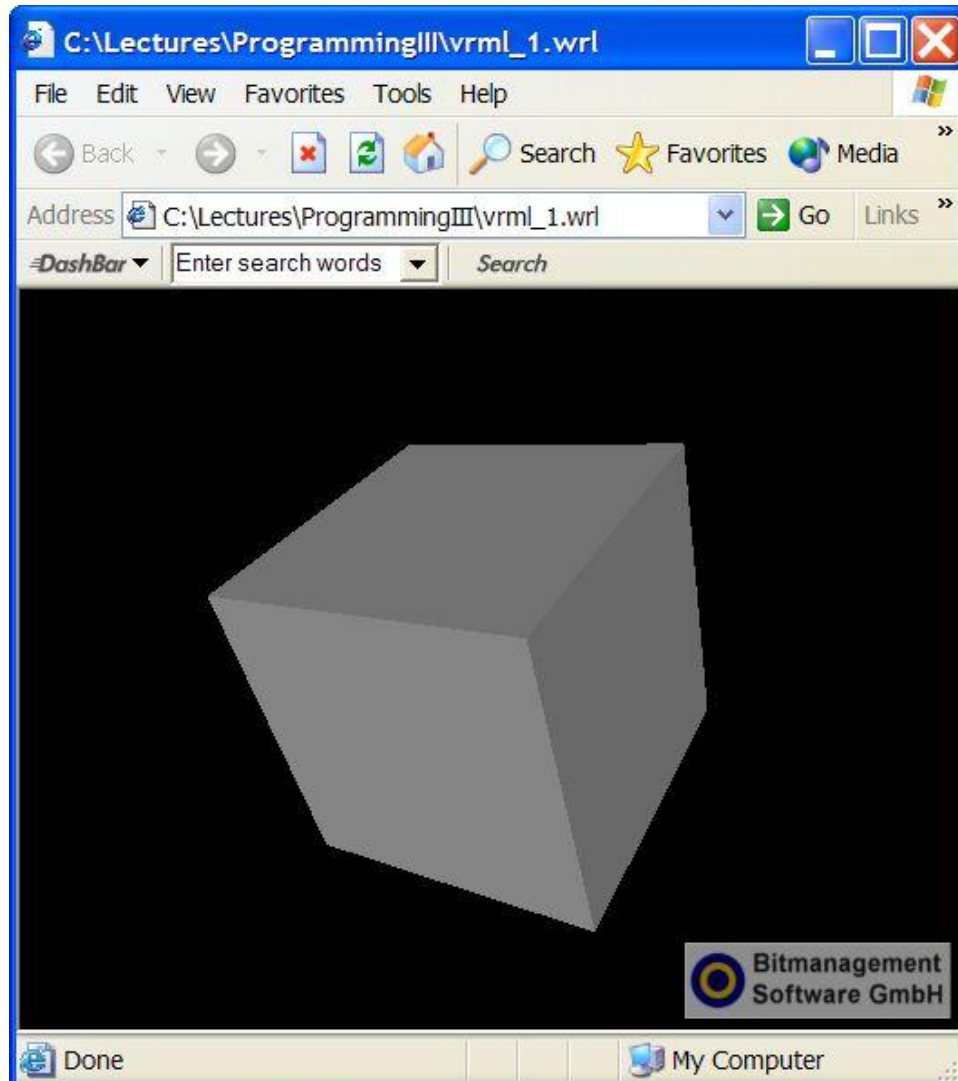
WorldInfo {
  title "A cube with default value"
  info ["written by Mr Somebody"
        "FKSG, UTM, Skudai"]
}
DEF CUBE Shape {
  appearance Appearance {
    material Material {}
  }
  geometry Box {}
}
```

Define node name

Box, Cone, Cylinder & Sphere. Default box- 2 units in each dimension (X, Y, Z), from -1 to +1



# Introduction to VRML (5/7)

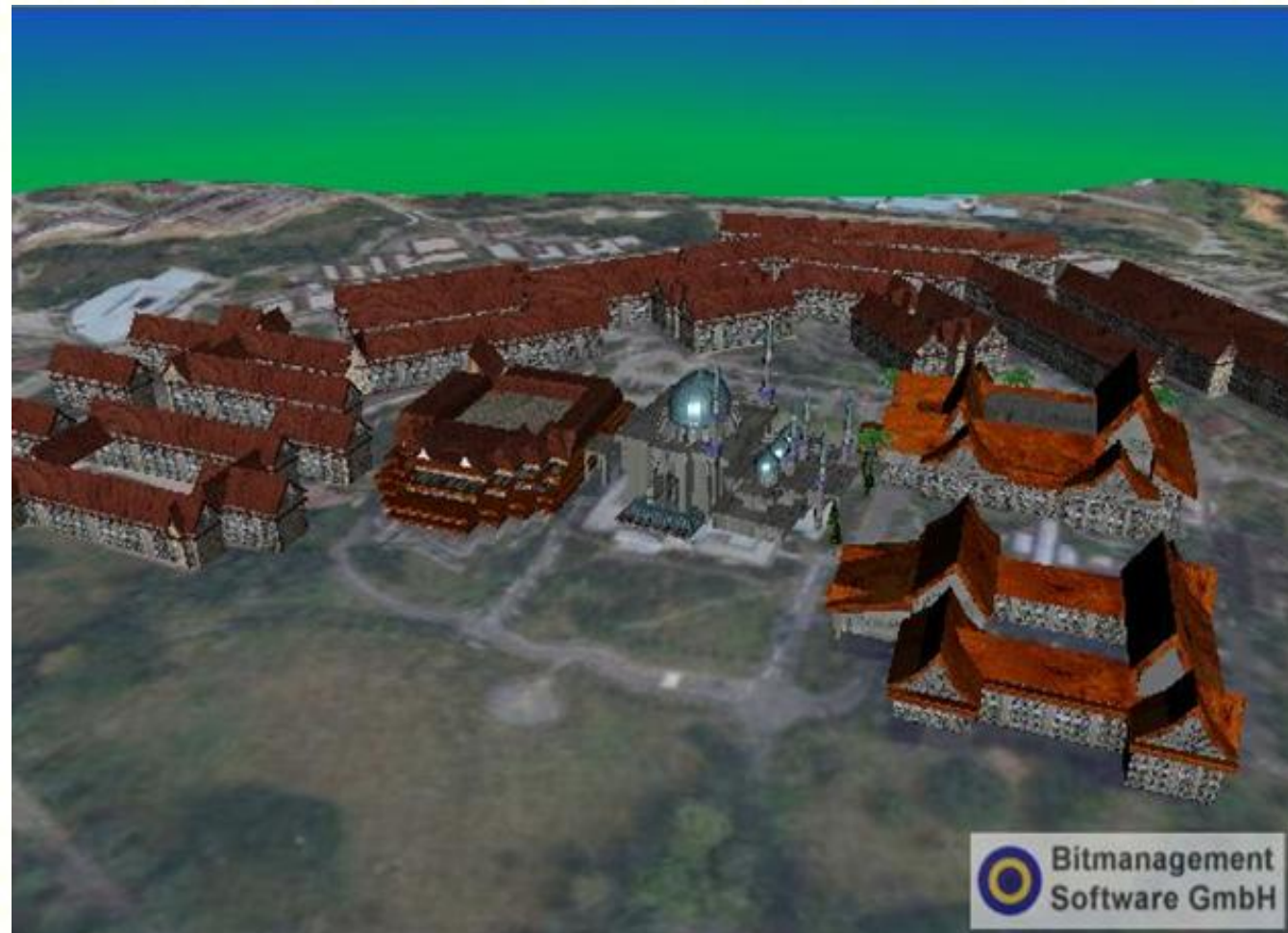


Simple object –  
cube in VRML



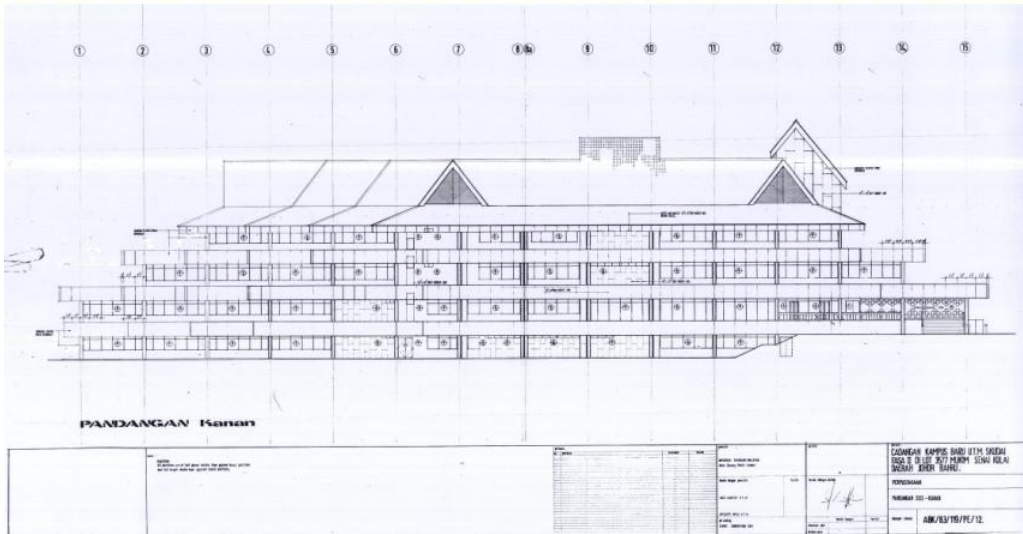
# Introduction to VRML (6/7)

. . . more complex  
objects in VRML



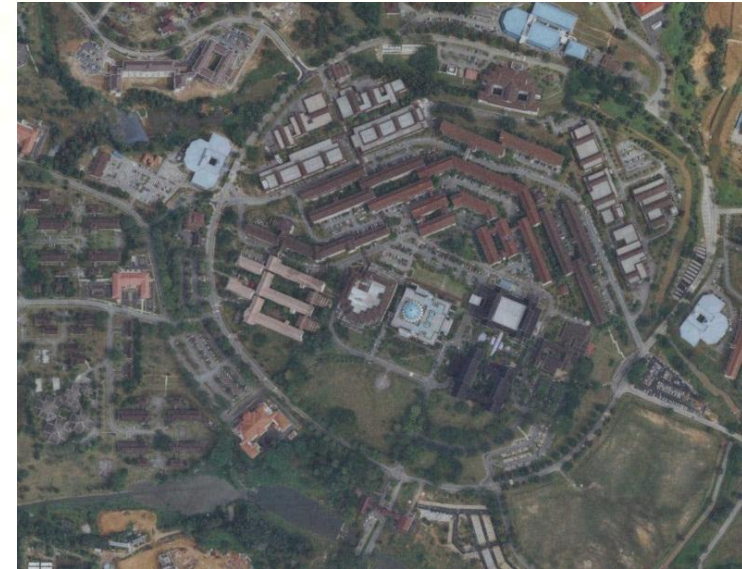
# Introduction to VRML (7/7)

- Data sources:



Architecture drawing

The drawing shows front, back, right, left elevation, roof plan, and the plans for every level. These drawings provide the attributes of **length**, **width** and **height** of the UTM buildings.

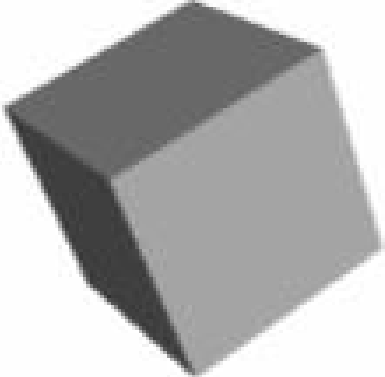
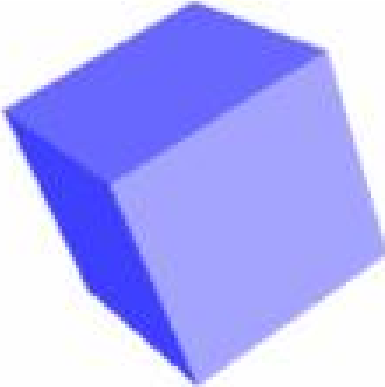



Orthophoto

Aerial photographs (year 2001) at a scale of 1: 10,000 and processed using the Leica/Helava System to produce the **DEM**, the **surface texture** as well as the **spatial coordinates** for each buildings.



## Comparison among the cube based on their appearance

Cube			
Appearance	It looks dull and not attractive.	It looks well, more attractive and really good but less of realism.	It looks realistic, attractive, liking a real wooden box in the real world.

## UTM administrative building created using 3D StudioMax



- More than 8 000 polygons.
- Users can't navigate smoothly and continuously through the virtual world, with scene rendering instantly on the screen as users move

### Using geometry



## UTM administrative building created using 3D StudioMax



- The use of texture to represent the outlook of a building.
- It is cheaper in terms of performance than drawing a large number of polygons which represent of windows of the building.

### Using texture





## Creating terrain model with ElevationGrid node

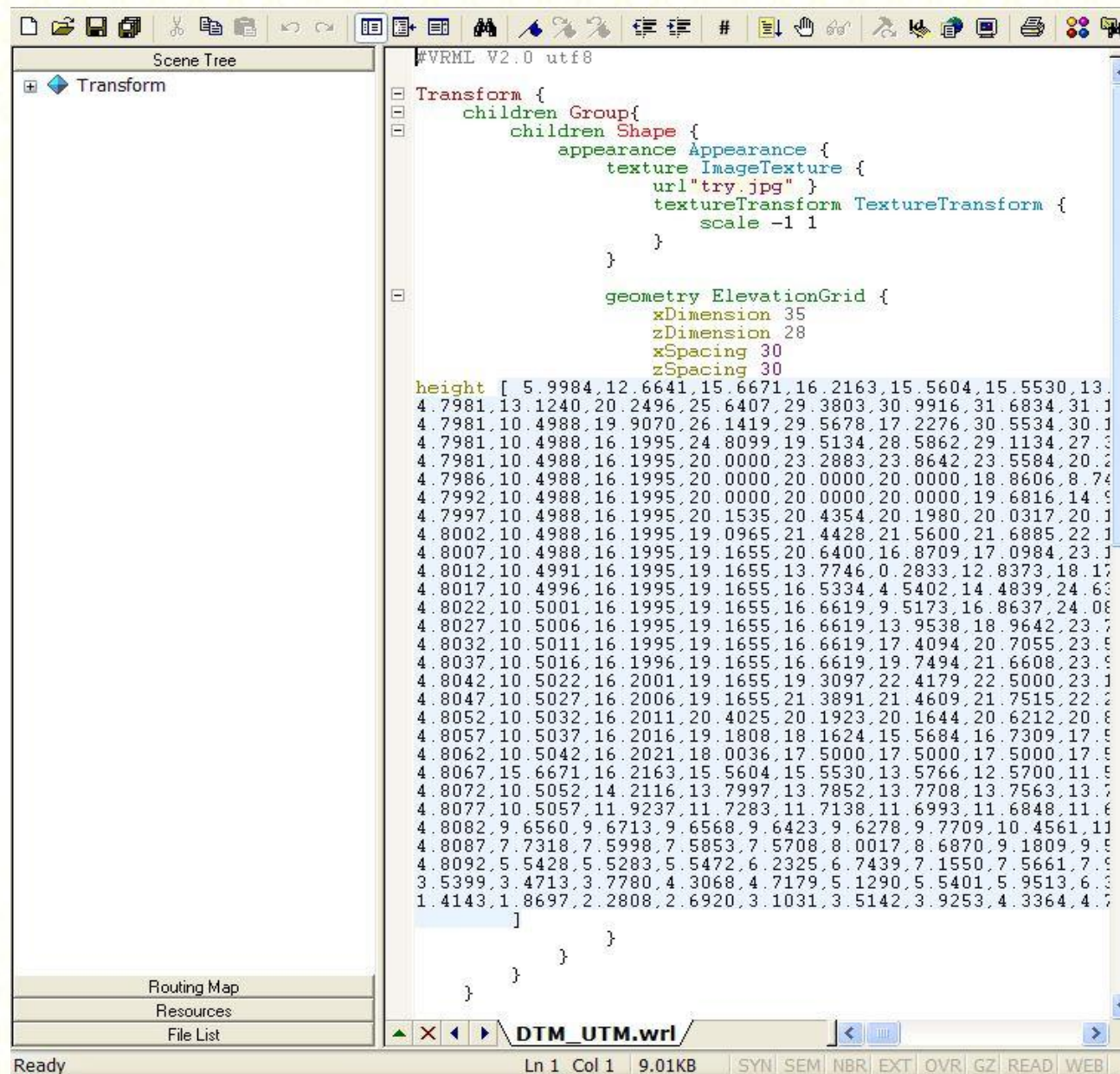


- Not so close to the reality, may be due to the number of spacing (i.e. quite large - 30 meters).
- And, due to the interpolated contour lines.

## VRML node with “ElevationGrid”

```
#VRML V2.0 utf8
```

```
- Transform {  
-   children Group{  
-     children Shape {  
       appearance Appearance {  
         texture ImageTexture {  
           url "try.jpg" }  
         textureTransform TextureTransform {  
           scale -1 1  
         }  
       }  
     }  
-     geometry ElevationGrid {  
       xDimension 35  
       zDimension 28  
       xSpacing 30  
       zSpacing 30  
     }  
   }  
}
```



The screenshot shows a VRML editor interface. On the left is a 'Scene Tree' panel with a 'Transform' node. The main area is a code editor displaying VRML V2.0 code for an elevation grid. The code includes a 'children Group' containing a 'Shape' with an 'ImageTexture' (url 'try.jpg') and a 'TextureTransform' (scale -1 1). The 'geometry' is an 'ElevationGrid' with dimensions 35x28, spacing 30, and a 'height' array of 35x28 values.

```

#VRML V2.0 utf8
Transform {
  children Group{
    children Shape {
      appearance Appearance {
        texture ImageTexture {
          url "try.jpg" }
        textureTransform TextureTransform {
          scale -1 1
        }
      }
      geometry ElevationGrid {
        xDimension 35
        zDimension 28
        xSpacing 30
        zSpacing 30
        height [ 5.9984,12.6641,15.6671,16.2163,15.5604,15.5530,13.
4.7981,13.1240,20.2496,25.6407,29.3803,30.9916,31.6834,31.1
4.7981,10.4988,19.9070,26.1419,29.5678,17.2276,30.5534,30.1
4.7981,10.4988,16.1995,24.8099,19.5134,28.5862,29.1134,27.3
4.7981,10.4988,16.1995,20.0000,23.2883,23.8642,23.5584,20.2
4.7986,10.4988,16.1995,20.0000,20.0000,20.0000,18.8606,8.74
4.7992,10.4988,16.1995,20.0000,20.0000,20.0000,19.6816,14.9
4.7997,10.4988,16.1995,20.1535,20.4354,20.1980,20.0317,20.1
4.8002,10.4988,16.1995,19.0965,21.4428,21.5600,21.6885,22.1
4.8007,10.4988,16.1995,19.1655,20.6400,16.8709,17.0984,23.1
4.8012,10.4991,16.1995,19.1655,13.7746,0.2833,12.8373,18.17
4.8017,10.4996,16.1995,19.1655,16.5334,4.5402,14.4839,24.63
4.8022,10.5001,16.1995,19.1655,16.6619,9.5173,16.8637,24.08
4.8027,10.5006,16.1995,19.1655,16.6619,13.9538,18.9642,23.7
4.8032,10.5011,16.1995,19.1655,16.6619,17.4094,20.7055,23.9
4.8037,10.5016,16.1996,19.1655,16.6619,19.7494,21.6608,23.9
4.8042,10.5022,16.2001,19.1655,19.3097,22.4179,22.5000,23.1
4.8047,10.5027,16.2006,19.1655,21.3891,21.4609,21.7515,22.2
4.8052,10.5032,16.2011,20.4025,20.1923,20.1644,20.6212,20.8
4.8057,10.5037,16.2016,19.1808,18.1624,15.5684,16.7309,17.9
4.8062,10.5042,16.2021,18.0036,17.5000,17.5000,17.5000,17.9
4.8067,15.6671,16.2163,15.5604,15.5530,13.5766,12.5700,11.9
4.8072,10.5052,14.2116,13.7997,13.7852,13.7708,13.7563,13.7
4.8077,10.5057,11.9237,11.7283,11.7138,11.6993,11.6848,11.6
4.8082,9.6560,9.6713,9.6568,9.6423,9.6278,9.7709,10.4561,11
4.8087,7.7318,7.5998,7.5853,7.5708,8.0017,8.6870,9.1809,9.9
4.8092,5.5428,5.5283,5.5472,6.2325,6.7439,7.1550,7.5661,7.9
3.5399,3.4713,3.7780,4.3068,4.7179,5.1290,5.5401,5.9513,6.3
1.4143,1.8697,2.2808,2.6920,3.1031,3.5142,3.9253,4.3364,4.7
]
      }
    }
  }
}
  
```

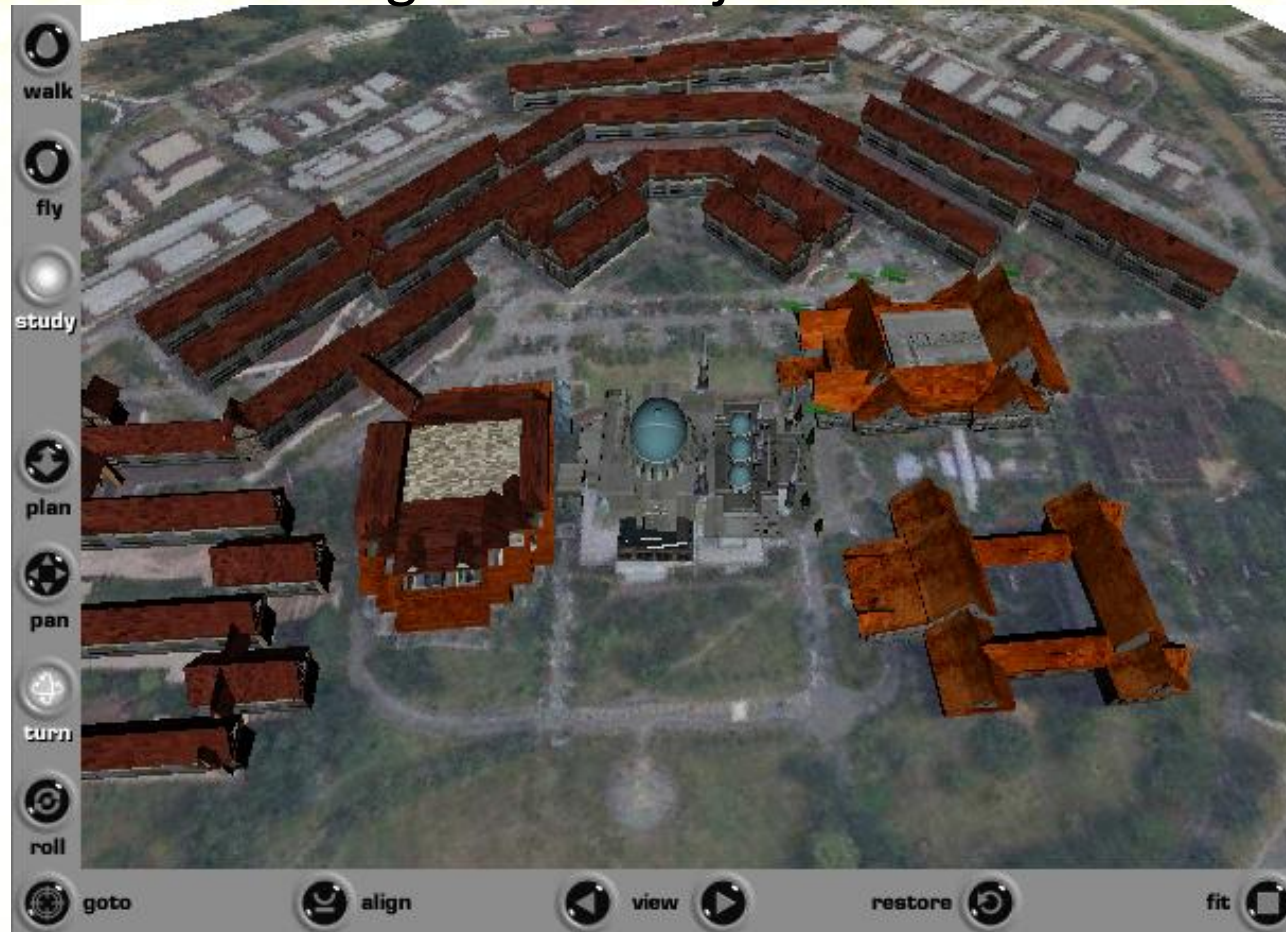
Routing Map  
Resources  
File List

DTM\_UTM.wrl

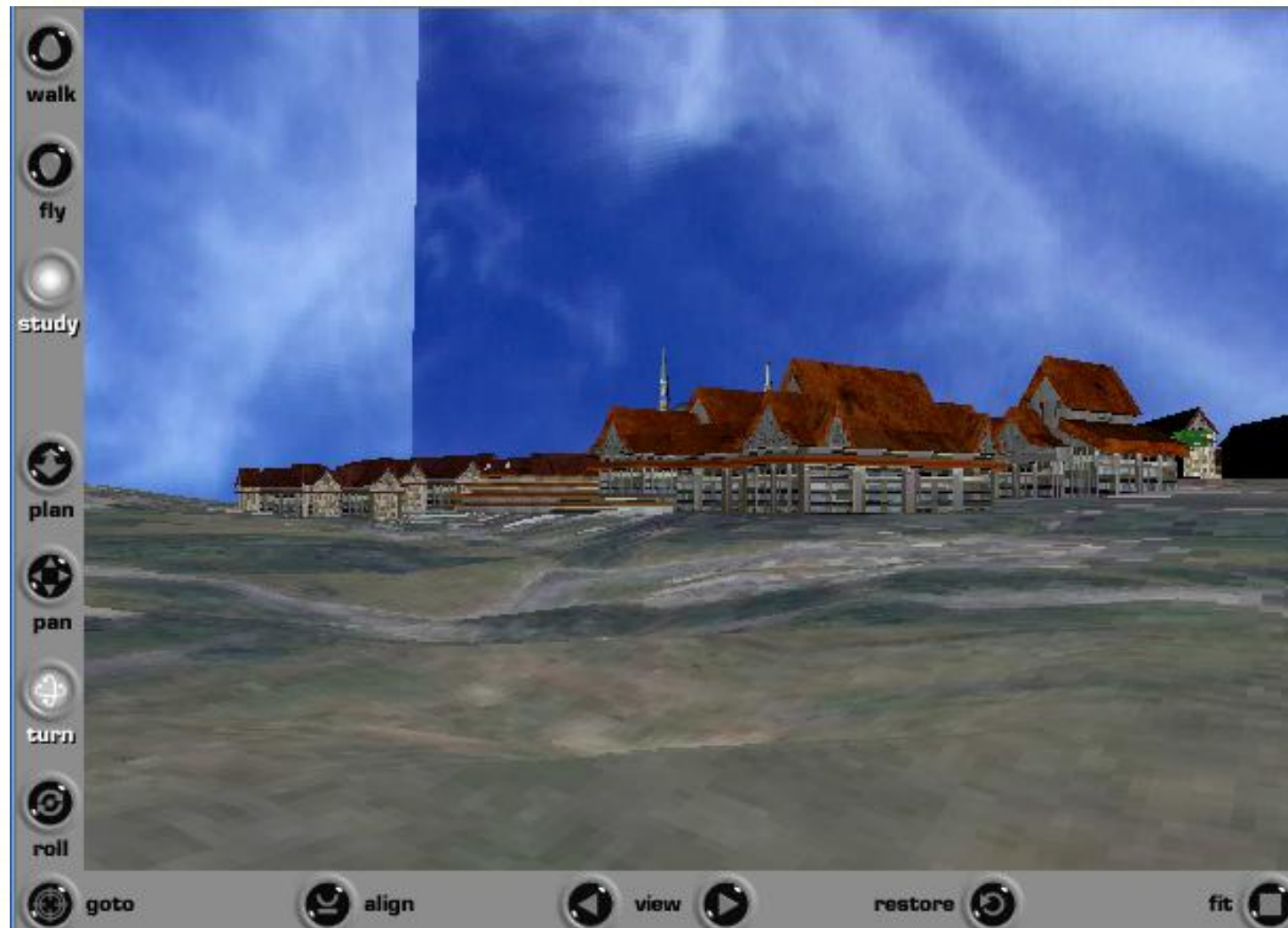
Ln 1 Col 1 9.01KB SYN SEM NBR EXT OVR GZ READ WEB



## Combining several objects to one world



## Panorama scene using texture image



## Panorama scene by specifying sky color



## FKSG in VRML (Textured building model)





## Block C02 (FKSG) in VRML





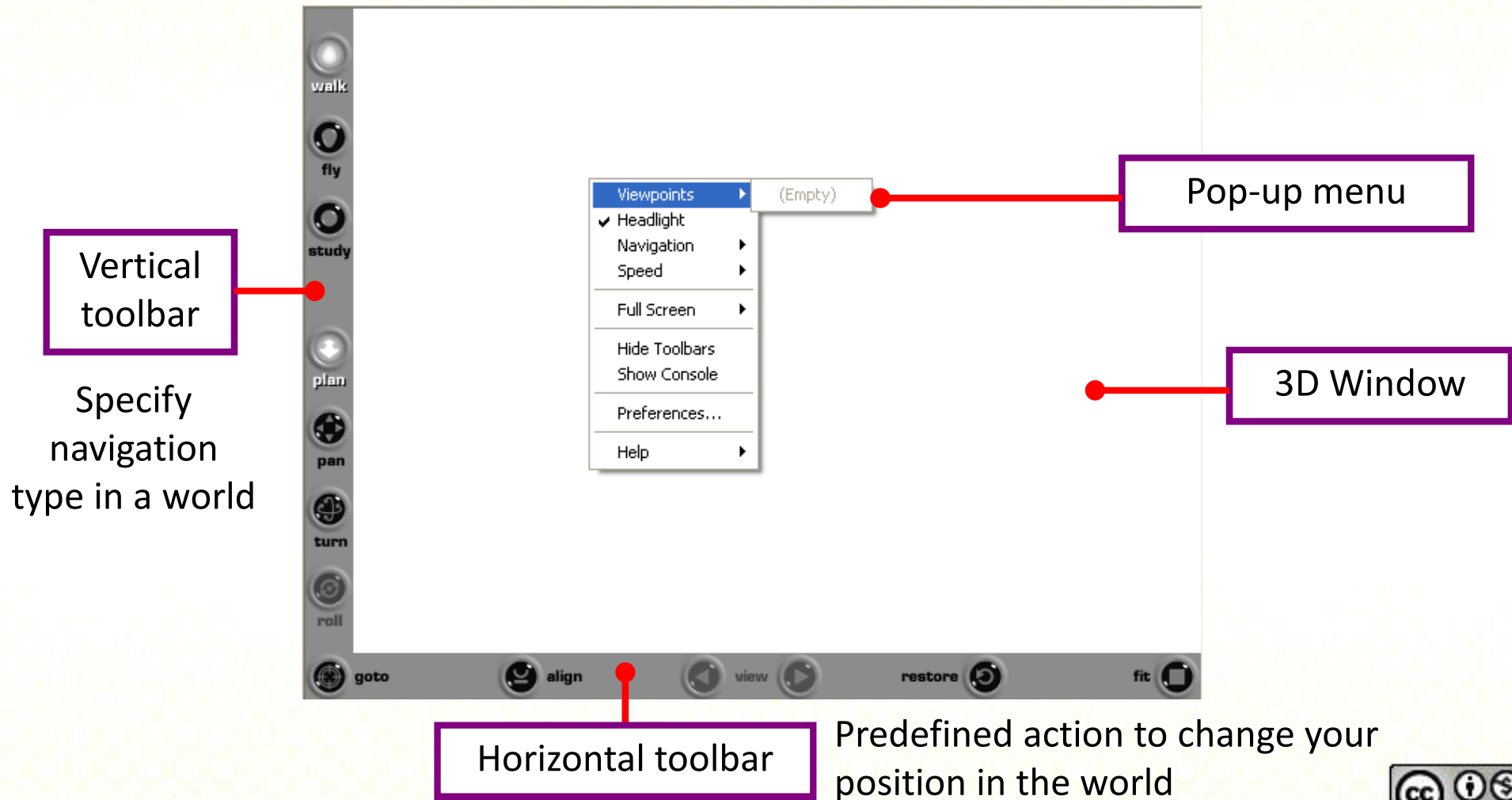
# VRML requirements

- **Text editor**
  - Emacs (linux, windows, unix) :  
<http://www.xemacs.org/Download/index.html>
  - HTML-Kit, Notepad, WordPad (windows)
- **Web browser**
  - Internet Explorer
  - Mozilla
  - Opera
  - Netscape
- **Plug-in**
  - Cortona (the one we use) :  
<http://www.parallelgraphics.com/products/cortona/>
  - CosmoPlayer



# VRML requirements

- The Cortona VRML Client



# Adding VRML to your website

- Put VRML code in a separate file.
- Filename should end with “.vrml” or “.wrl”
- Use the “embed” command in HTML to add the file, i.e.:

```
< embed src="test.vrml" width="600" height="200" >
```

# VRML file structure : The Basics

- File header
- Comments
- Brackets
- Shapes
- Colors
- 3D coordinates and transforms
- Lights

# VRML file structure : File Header

- **IMPORTANT:** Your VRML file must always start with the:

#VRML V2.0 utf8

- Tells that the file is a VRML file.
- Tells the file is compatible with version 2.0 of the VRML specification.
- Tells that the file is encoded with the international standard utf8.
- *“The VRML header not found or unsupported encoding type”*.



## VRML file structure : Brackets

- Brackets “{” and “}” are used in order to group things together logically.
- Using indentation with brackets is VERY important and makes code much easier to read.
- Example:

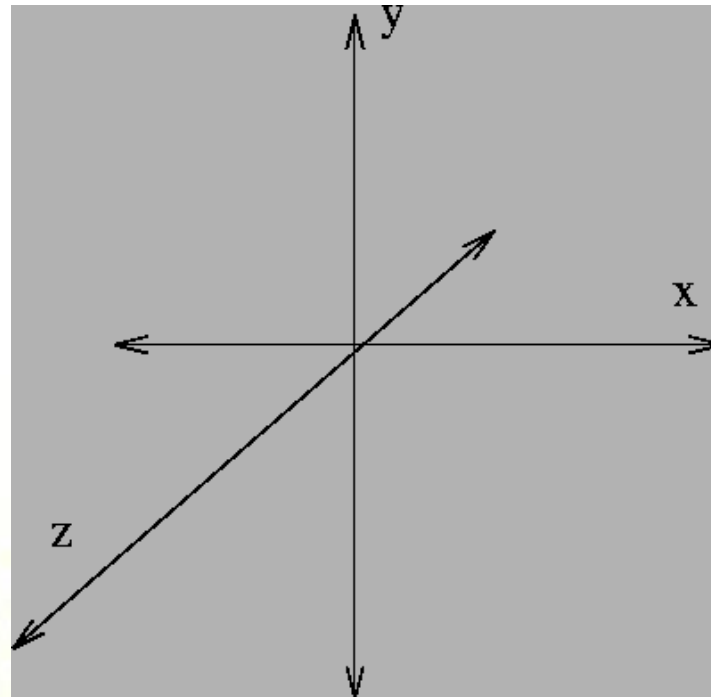
```
Shape{geometry Box { size 2.0 2.0 2.0}appearance  
  Appearance{material Material { diffuseColor 0 1 0 }}}
```

```
Shape  
{  
  geometry Box { size 2.0 2.0 2.0 }  
  appearance Appearance  
  {  
    material Material { diffuseColor 0 1 0 }  
  }  
}
```



## VRML file structure : 3D Coordinates

- Points are represented by 3 variables corresponding to the x, y and z axis.
- The point (0,0,0) is referred to as “the origin”.
- Other points are referenced in relation to the origin, e.g. (1,1,1), (-1,0,0).



# VRML file structure : Placing objects in VRML

- Use the “Transform” function along with 3D coordinates. For example,

**Transform**

```
{  
  translation 1 1 1  
  children  
  [  
    #objects (shapes etc.) added here will be at the  
    point 1 1 1  
  ]  
}
```

#objects added here will be at the origin

- Note: Transforms can also change scale and cause rotations.







# X3D



# Introduction to X3D

- Extensible 3D.
- Open standards file format to represent and communicate 3D scenes and objects using XML.
- X3D is the successor to the Virtual Reality Modeling Language (VRML). It improves upon VRML with new features, advanced APIs, additional data encoding formats, stricter conformance, and a componentized architecture using profiles that allows for a modular approach to supporting the standard and permits backward compatibility with legacy VRML data.
- Main difference between VRML and X3D is the definition of the event model.



## Introduction to X3D

- The VRML specification left many decisions up to the browser implementer and therefore a lot of content was incompatible.
- The major issue was dealing with the way scene graph changes were propagated when the user code wrote to the field. In the Java language, the values would need to be delivered immediately.
- X3D provides both the XML-encoding and the Scene Authoring Interface (SAI) to enable both web and non-web applications to incorporate real-time 3D data, presentations and controls into non-3D content.
- Additional features (MPEG-4 multimedia standard support, XML and SVG compatible).



# Introduction to X3D

## X3D Supports:

- 3D graphics and programmable shaders – Polygonal geometry, parametric geometry, hierarchical transformations, lighting, materials, multi-pass/multi-stage texture mapping, pixel and vertex shaders, hardware acceleration,
- 2D graphics – Spatialized text; 2D vector graphics; 2D/3D compositing,
- CAD data – Translation of CAD data to an open format for publishing and interactive media,
- Animation – Timers and interpolators to drive continuous animations; humanoid animation and morphing,



# Introduction to X3D

## X3D Supports:

- Spatialized audio and video – Audio-visual sources mapped onto geometry in the scene,
- User interaction – Mouse-based picking and dragging; keyboard input,
- Navigation – Cameras; user movement within the 3D scene; collision, proximity and visibility detection,
- User-defined objects – Ability to extend built-in browser functionality by creating user-defined data types,
- Networking – Ability to hyperlinking of objects to other scenes or assets located on the World Wide Web.

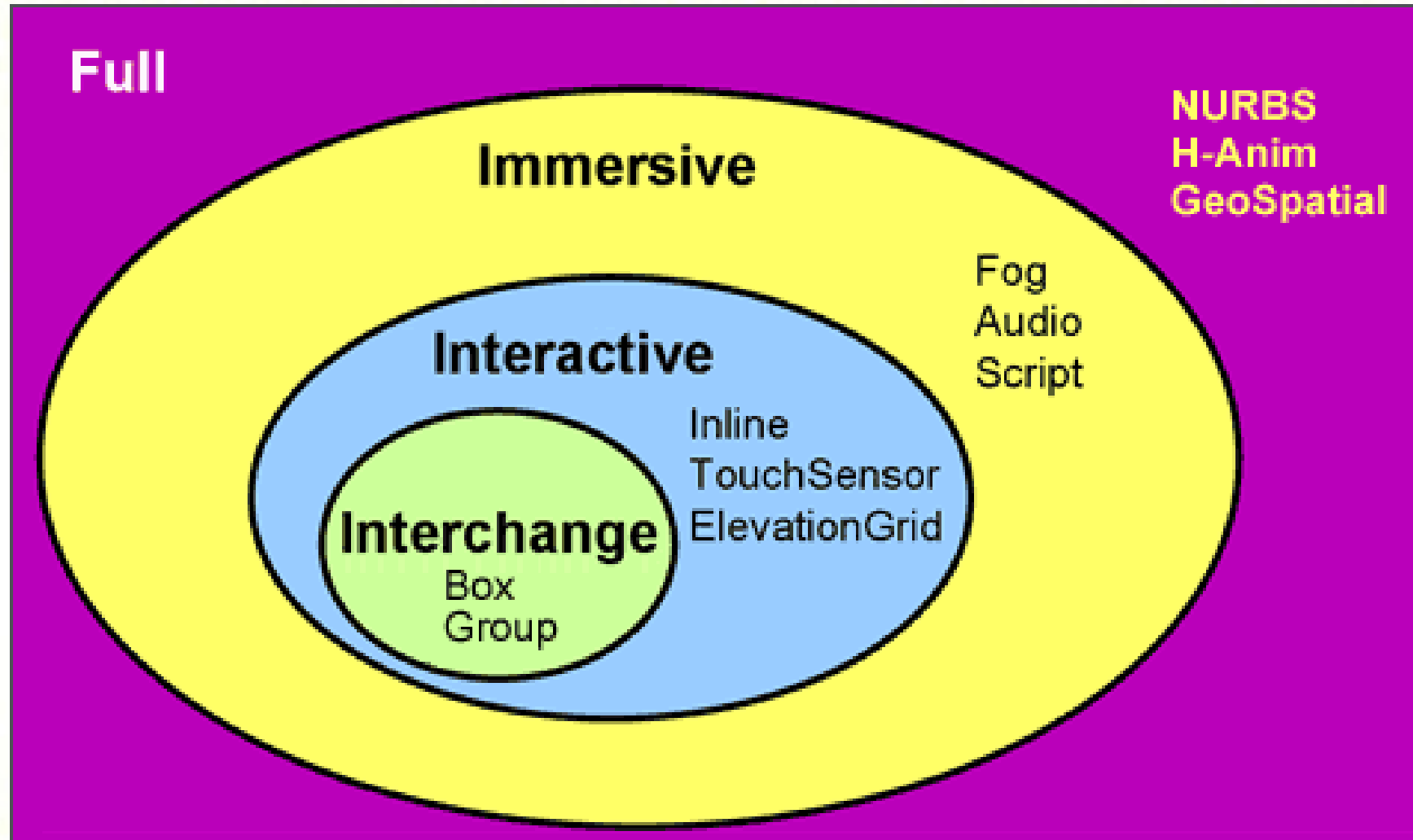


# Introduction to X3D

- The modular architecture of X3D allows for layered "profiles" that can provide:
  - increased functionality for immersive environments and enhanced interactivity or,
  - focused data interchange formats .
- Three profiles in X3D architecture:
  - Interchange,
  - Interactive,
  - Immersive.



# Introduction to X3D



# Introduction to X3D

- **Why use X3D over VRML97?**
  - X3D is a considerably more mature refined standard than VRML so authors can achieve the behaviors they expect.
  - VRML compatible.
  - XML encoding to integrate smoothly with other applications.
  - X3D scenes and environments operate predictably between different players - A major problem with VRML is that it is difficult to develop VRML environments that play on all conformant browsers/players.
  - X3D is componentized - X3D is componentized which allows for the specification of profiles tailored to a particular large market segment (e.g., CAD, Medical, Visualization).





# Introduction to X3D

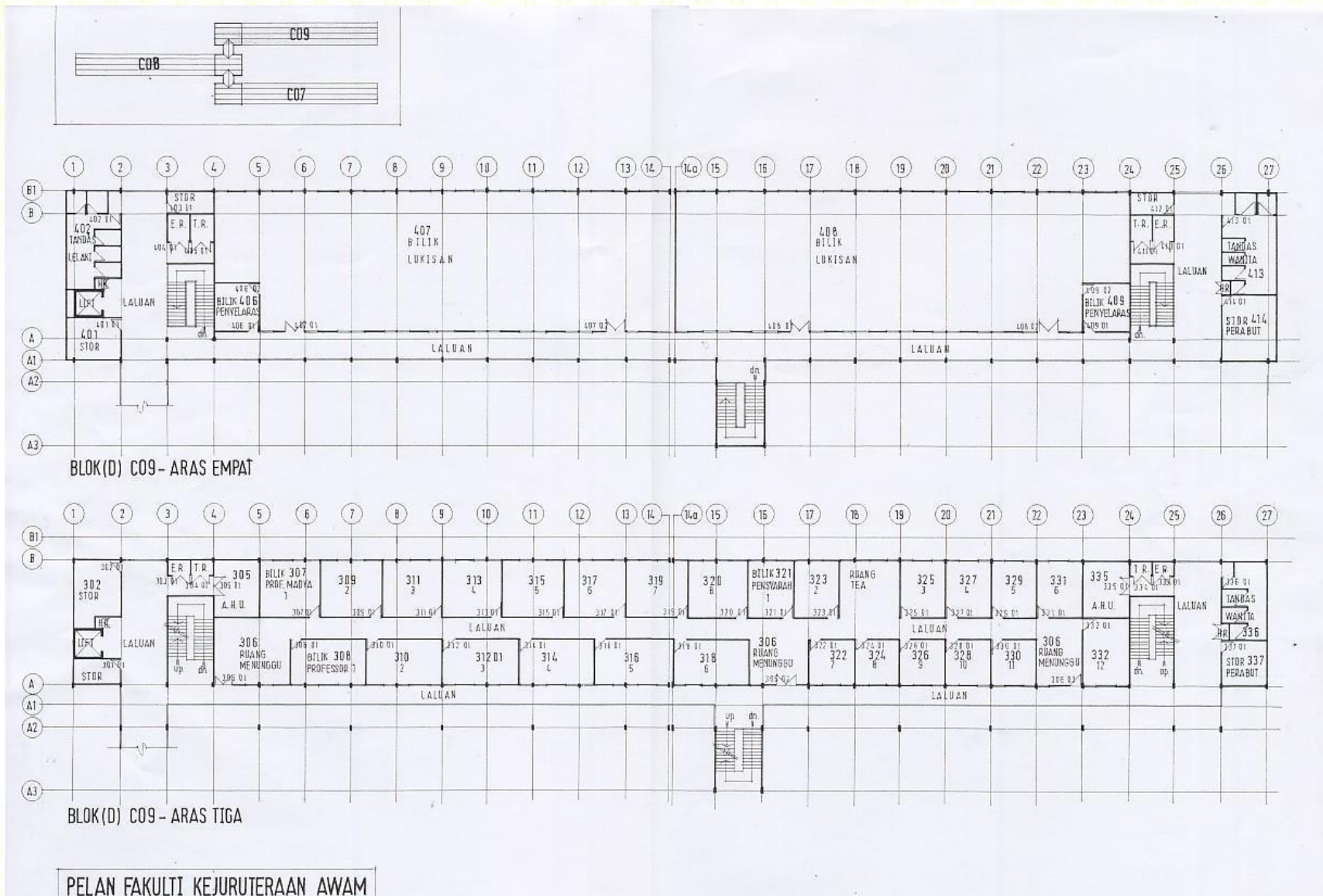
- **Why use X3D over VRML97?**
  - X3D is more feature rich.
  - X3D is continually being enhanced and updated - X3D is growing in functionality. The Proposed Draft Amendment 1 specification that adds such things as 3D textures and shading languages is available.
  - The structure of X3D makes it much easier to update on a regular basis. It is also easier to add new features that adapt to the changing graphics and commercial markets.
  - X3D binary format offers encryption (i.e. security) and compression (i.e. speed).

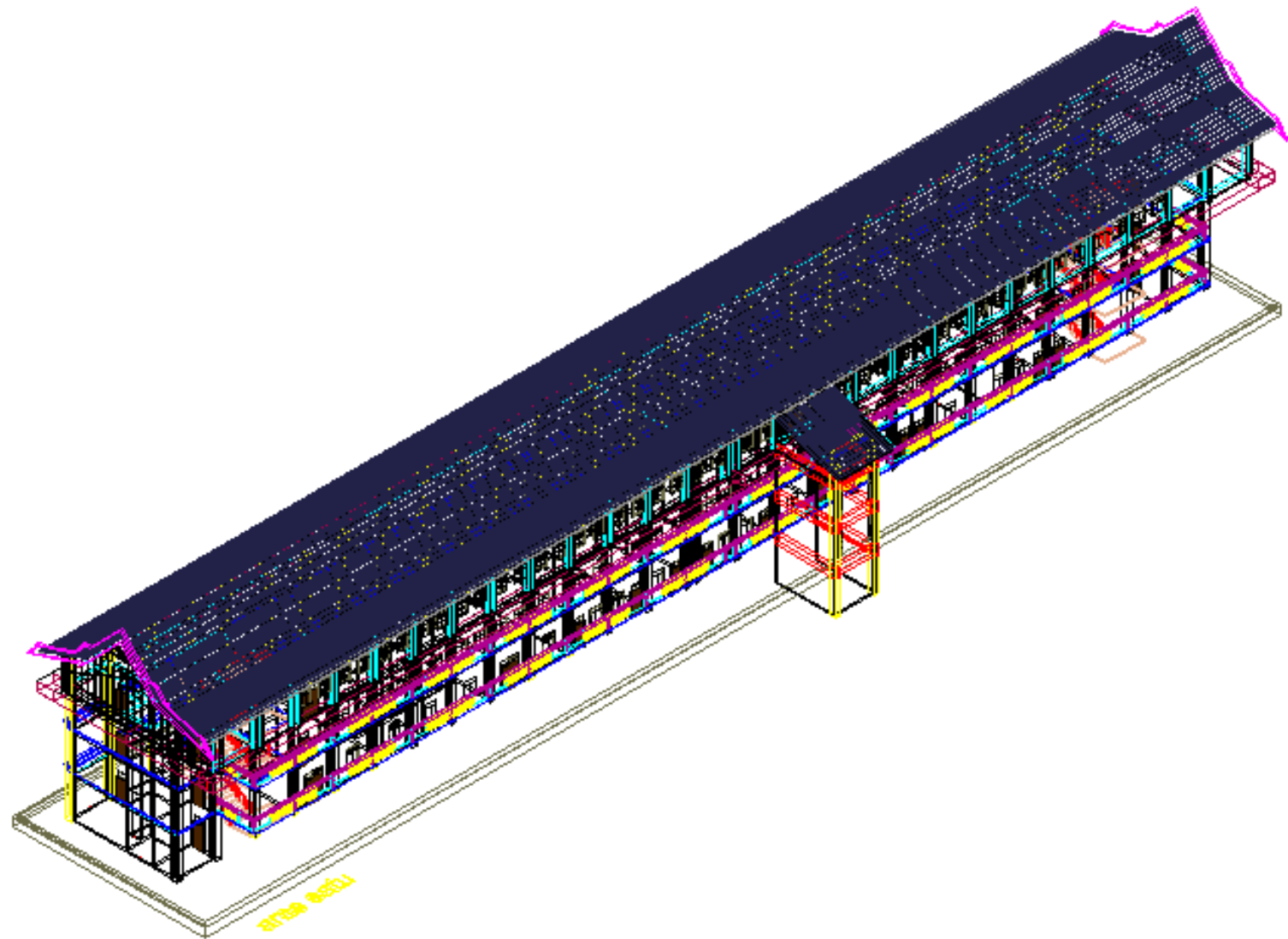
# X3D requirements

- **Text editor**
  - HTML-Kit, Notepad, WordPad (windows)
- **Web browser**
  - Internet Explorer
  - Mozilla
  - Opera
  - Netscape
- **Plug-in**
  - Octaga Player. Full free X3D player for Window and Linux.
  - BS Contact VRML X3D VRML/X3D.
  - Flux Web3D Engine from Vivaty. Free player X3D player for Windows (IE/Firefox). The flux player is open source and available on SourceForge.









```

<Transform DEF="CO9WALL2"
  translation="-2.363 0 -4.619"
  rotation="0 -1 0 -0.7854">
  <Transform translation = "0 5.566 0">
    <Shape>
      <Box size="2 11.13 9.76"/>
      <Appearance>
        <Material diffuseColor="0.5 0.5 0.5"
          ambientIntensity="0.2"
          shininess="0.2"
          specularColor="0 0 0"
          transparency="0"/>
        <ImageTexture url = "dindingtepi.jpg"/>
      </Appearance>
    </Shape>
  </Transform>
</Transform>
  
```

Transform node: It allows to position a group of objects in 3D space by translating, rotating and scale the size of objects.

Box node are used to make a wall of the building.

Image texture to display the real texture of the building.

```

<Transform DEF="C09POLE4"
    translation="63.3 11.13 -70.28"
    rotation="0 -1 0 -0.7854">
  <Shape>
    <IndexedFaceSet DEF="C09POLE4"
      ccw="true"
      solid="true"
      coordIndex="
        0, 2, 3, -1, 3, 1, 0, -1, 4, 5, 7, -1, 7, 6, 4, -1, 0, 1, 5, -1,
        5, 4, 0, -1, 1, 3, 7, -1, 7, 5, 1, -1, 3, 2, 6, -1,
        6, 7, 3, -1, 2, 0, 4, -1, 4, 6, 2, -1"
      texCoordIndex="
        9, 11, 10, -1, 10, 8, 9, -1, 8, 9, 11, -1, 11, 10, 8, -1,
        4, 5, 7, -1, 7, 6, 4, -1, 0, 1, 3, -1, 3, 2, 0, -1,
        4, 5, 7, -1, 7, 6, 4, -1, 0, 1, 3, -1, 3, 2, 0, -1">

      <Coordinate DEF="C09POLE4-COORD"
        point="
          -1.25 0 5.88, 1.25 0 5.88, -1.25 0 -5.88, 1.25 0 -5.88,
          -1.25 0.762 5.88, 1.25 0.762 5.88, -1.25 0.762 -5.88,
          1.25 0.762 -5.88"
        containerField="coord"/>

      <TextureCoordinate DEF="C09POLE4-TEXCOORD"
        point="0 0, 1 0, 0 1, 1 1, 0 0, 1 0, 0 1, 1 1, 0 0, 1 0, 0 1, 1 1, 0 0, 1 1, 1 1"/>

    </IndexedFaceSet>

    <Appearance>
      <Material diffuseColor="0.5804 0.4118 0.1961"
        ambientIntensity="0.2"
        shininess="0.2"
        specularColor="0 0 0"
        transparency="0"/>
      <ImageTexture url = ""/>
    </Appearance>

  </Shape>
</Transform>
  
```

IndexedFaceSet :  
 Represents a 3D  
 shape formed by  
 constructing faces  
 (polygons) from  
 vertices listed in  
 the *coord* field.

# Generate DTM using X3D

- § Digital terrain model (DTM) that defines the surface of the study area, could be obtained from the 1:10,000 scale aerial photographs.
- § Using the Leica-Helava system, the contour lines were digitized manually with the setting of a 2.5 meters interval.
- § However, they are not suitable for computing slopes.
- § The TIN model was then converted to Grid.
- § The DTM grid interval for X (east) and Y (north) was set to 30 meters.
- § The DTM grid was then converted to ASCII file format, which contains the values of the grid points.





Mosaic derived from aerial  
 photograph

0	52980.0000	7920.0000	5.9984
1	53010.0000	7920.0000	4.7981
2	53040.0000	7920.0000	4.7981
3	53070.0000	7920.0000	4.7981
4	53100.0000	7920.0000	4.7981
5	53130.0000	7920.0000	4.7986
6	53160.0000	7920.0000	4.7992
7	53190.0000	7920.0000	4.7997
8	53220.0000	7920.0000	4.8002
9	53250.0000	7920.0000	4.8007
10	53280.0000	7920.0000	4.8012
11	53310.0000	7920.0000	4.8017
12	53340.0000	7920.0000	4.8022
13	53370.0000	7920.0000	4.8027
14	53400.0000	7920.0000	4.8032
15	53430.0000	7920.0000	4.8037
16	53460.0000	7920.0000	4.8042
17	53490.0000	7920.0000	4.8047
18	53520.0000	7920.0000	4.8052
19	53550.0000	7920.0000	4.8057
20	53580.0000	7920.0000	4.8062
21	53610.0000	7920.0000	4.8067
22	53640.0000	7920.0000	4.8072
23	53670.0000	7920.0000	4.8077
24	53700.0000	7920.0000	4.8082
25	53730.0000	7920.0000	4.8087
26	53760.0000	7920.0000	4.8092
27	53790.0000	7920.0000	3.5399
28	53820.0000	7920.0000	1.4143

**xDimension=28**  
**zDimension=35**



# Scene Development

The buildings and terrain model created using X3D encoding are all in single X3D file. So, must combine the object into one scene.

```

<Anchor DEF="DTM"
  description="DTM">
  <Transform translation="7920 1.4143 52980">
    <Inline url="DTM.x3d"/>
  </Transform>
</Anchor>

<Anchor DEF="CO9"
  description=" CO9 Building">
  <Transform translation="8410.1090 16.9910 53707.2390" rotation="0 1 0 -0.52">
    <Inline url="co9.x3d"/>
  </Transform>
</Anchor>
  
```

Anchor node: Show buildings' name when user moves the cursor over an object (like Tooltips).

Transform node: Positioning X3D models in 3D space according to their spatial coordinates by translating (moving) or rotating it.

Inline node: A method of adding a copy of the original file into scene - allows reference external sources by specifying its URLs.

# Scene Development

X3D C09 Building with real texture façade.



# Scene Development

DTM with the real texture.



# Scene Development

The X3D building - combine object into one scene.





# GML



# Data Exchange Formats

## Data Exchange Formats

### Industry defined formats

e.g.

- Shape, E00
- DXF
- MIF
- GeoMedia
- etc.

### Standardization organizations

e.g.

- GDF
- ISO/IEC 8211:1994

### National defined formats

e.g.

- NDCDB (Malaysia)
- EDBS for ALK/ATKIS (Germany)
- DSFL (Denmark)
- Interlis (Switzerland)
- KF85 (Sweden)
- NTF (GB)
- TIGER/Line (U.S. Census Bureau)

### The Internet (XML based formats)

- GML



# XML vs. GML

- What is XML?
- Extensible Markup Language
- A meta language created by W3C
- In contrast to human languages, computer languages need a well defined grammar
- XML is used to define (markup) languages:
  - XHTML
  - GML
  - SVG



# Characteristics of XML

- Text based
- Tags to separate the different parts
- Separation of content and display
- DTDs (Document Type Definition) in XML 1.0
  - A set of rules that define an XML markup language (i.e. how the tags are arranged)
- Schema in XML 2.0
  - A set of rules plus a set of primitive data types and possibility to create own data-types

# GML 3.0

- § represent geospatial phenomena in addition to simple 2D linear features,
- § including features with complex, non-linear, 3D geometry,
- § features with 2D topology,
- § features with temporal properties,
- § dynamic features, coverages, and observations;
- § provide more explicit support for properties of features and other objects whose value is complex.

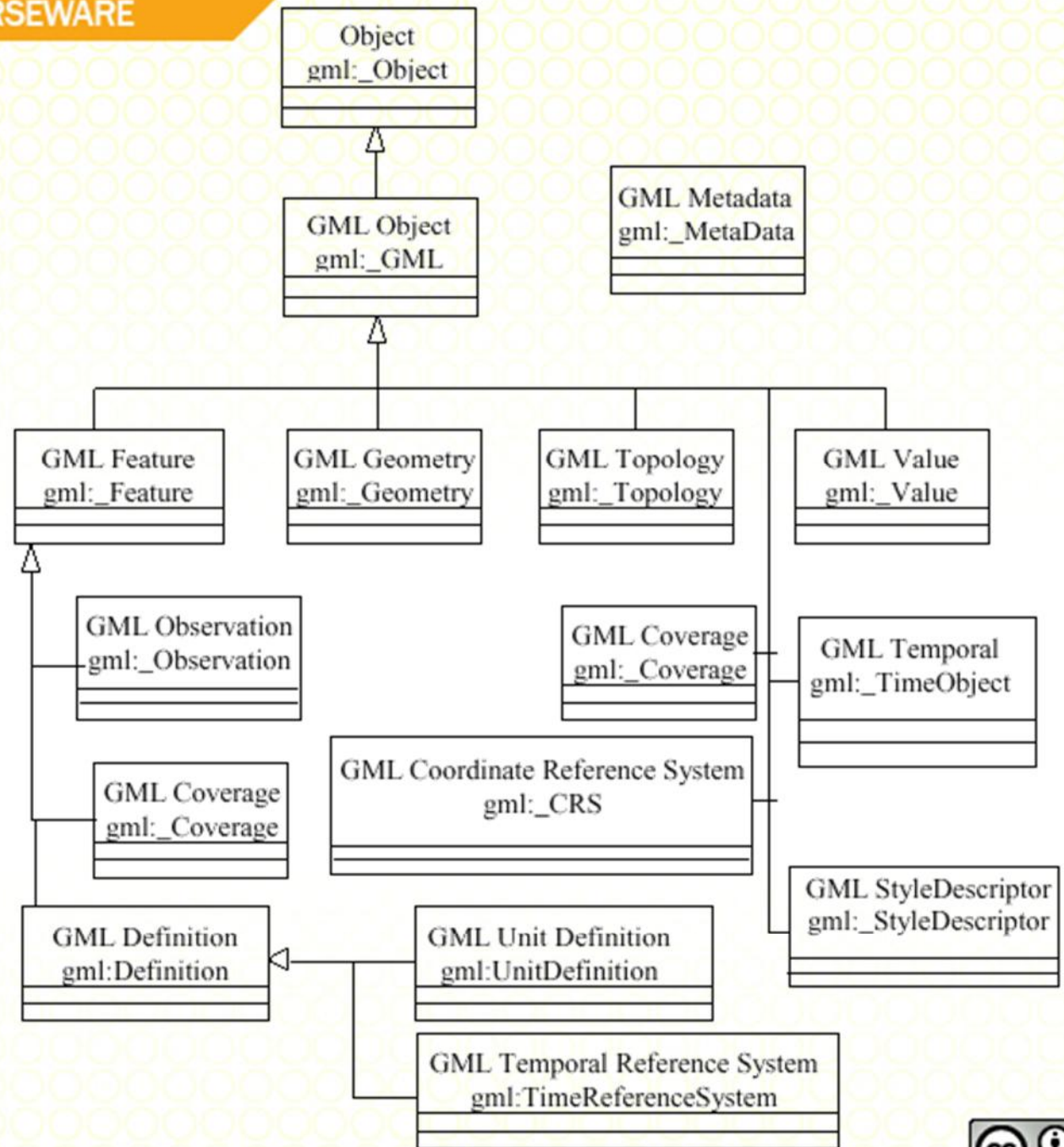


# GML 3.0

- § represent spatial and temporal reference systems, units of measure and standards information;
- § use reference system, units and standards information in the representation of geospatial phenomena, observations, and values;
- § represent default styles for feature and coverage visualization;
- § conform with other standards, including
  - ISO DIS 19107 Geographic Information – Spatial Schema
  - ISO DIS 19108 Geographic Information – Temporal Schema
  - ISO DIS 19118 Geographic Information – Encoding
  - ISO DIS 19123 Geographic Information – Coverages



# GML Data Model



# GML Schema

- Feature Schema (feature.xsd) with general rules
- Geometry Schema (geometry.xsd) with definitions of geometry components based on the Simple Feature Definition of OGC
- Xlink Schema (xlink.xsd) link attributes

# Example

...

<city>

<name>Shah Alam</name>

<population>43000</population>

<gml:location>

<gml:point

srsName="<http://www.opengis.net/gml/srs/epsg.xml#4326>>

<gml:coord> <X>346000.00</X><Y>565000.00</Y></gml:coord>

</gml:point>

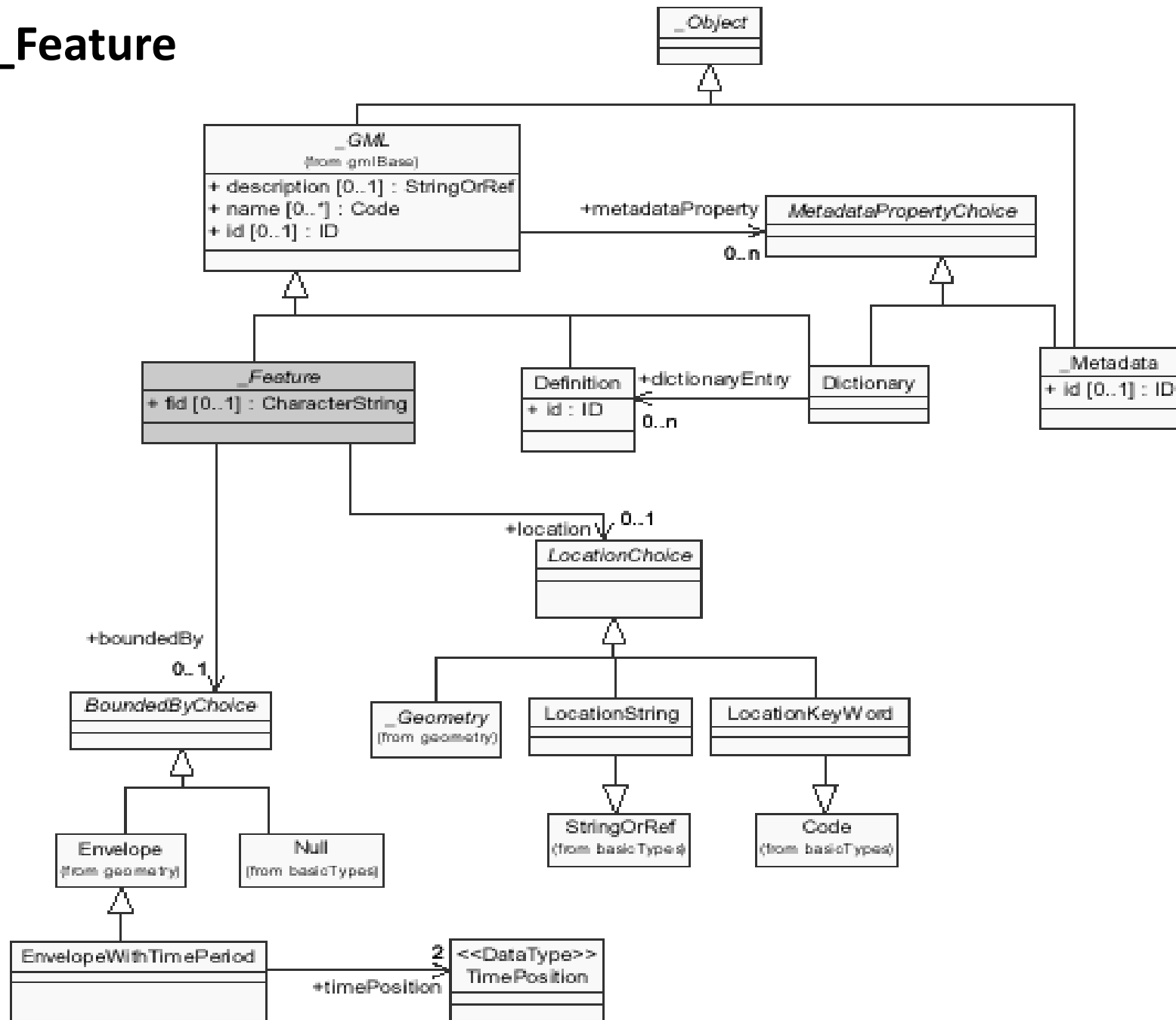
</gml:location>

</city>

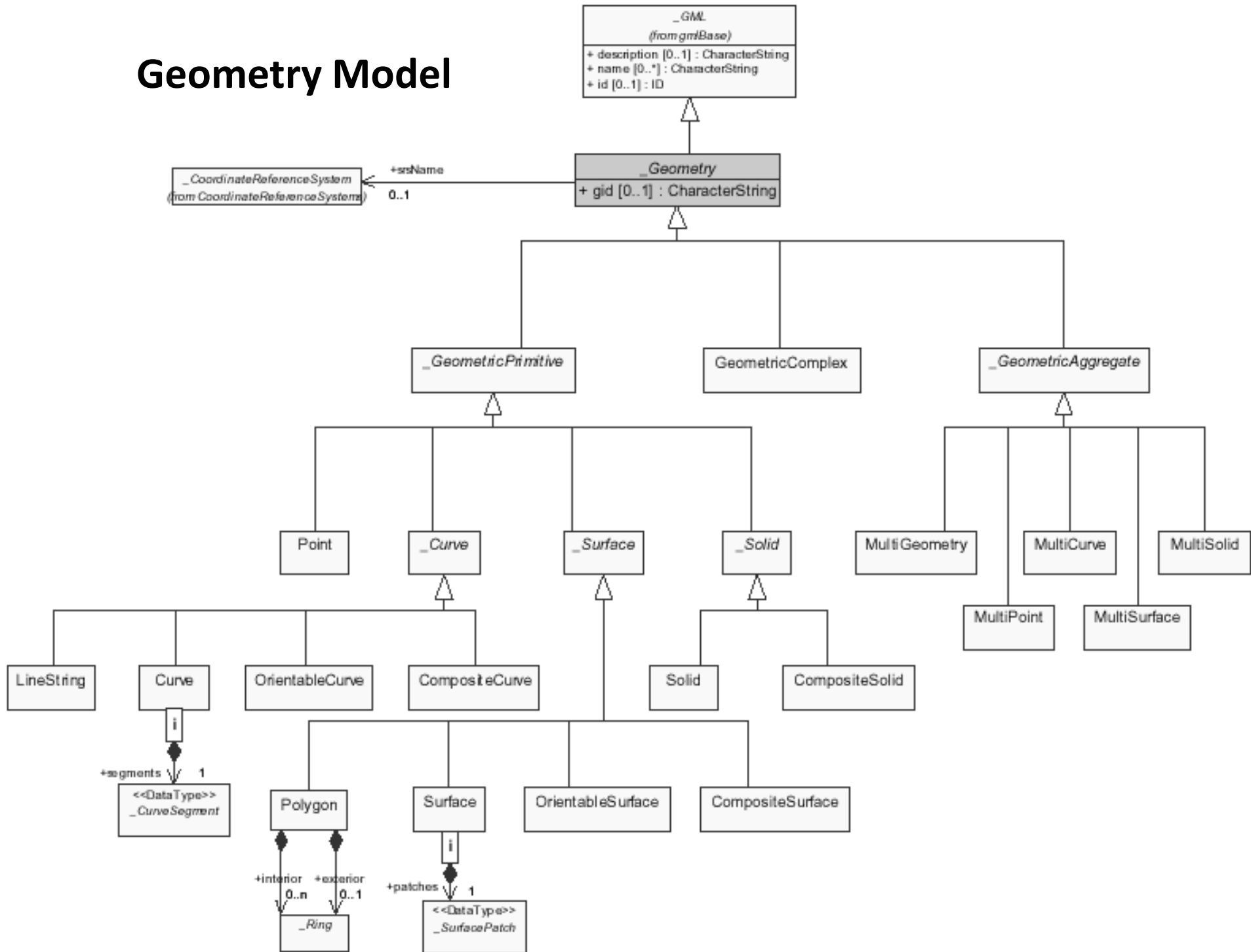
...



# gml:\_Feature



# Geometry Model





# GML 3.0 Schemas

- § gml.xsd
- § gmlBase.xsd
- § basicTypes.xsd
- § dictionary.xsd
- § units.xsd
- § measures.xsd
- § temporal.xsd
- § geometryBasic0d1d.xsd
- § valueObjects.xsd
- § coverage.xsd
- § defaultStyle.xsd
- § geometryBasic2d.xsd
- § geometryPrimitives.xsd
- § geometryAggregates.xsd
- § geometryComplexes.xsd
- § grids.xsd
- § topology.xsd
- § direction.xsd
- § feature.xsd
- § dynamicFeature.xsd
- § observation.xsd
- § dataQuality.xsd
- § referenceSystems.xsd
- § datums.xsd coordinateSystems.xsd
- § coordinateOperations.xsd
- § coordinateReferenceSystems.xsd





# KML



# Introduction to KML

- KML is the Keyhole Markup Language.
- KML is an XML grammar used to encode and transport representations of geographical data for display in a geobrowser.
- KML uses a tag-based structure with nested elements and attributes.
- The basic building blocks of the language are called *elements*, and a *tag* is the way an element is represented as KML code.

# Introduction to KML

- KML is focused on visualization of geographic features on map. The XML language also includes controls of the user's navigation in the sense of where to go and where to look.
- KML was originally created as a file format for Keyhole's Earth Viewer, which later emerged as the Google Earth application allowing users to overlay their own content on top of the base maps and satellite imagery.
- In 2007, Google submitted KML to the OGC. Later in 2008 KML was adopted as an OpenGIS standard and the OGC has now the responsibility for maintaining and extending the standard.



# Introduction to KML

- KMZ is a compressed (.zip) KML plus any images.
  - KML documents and their related images and 3-D objects (if any) may be compressed using *ZIP encoding* into KMZ files.
  - This greatly reduces the file size and makes data transfer more efficient.
- You can view KMLs in Google Earth application or in Google Maps by simply pointing at the URL from the map search box.



# Introduction to KML

Google maps   [Show search options](#)

Find businesses, addresses and places of interest.

Get Directions My Maps Save to My Maps

View in Google Earth Print Email Link

Traffic More... Map Satellite Terrain


Displaying content from [utmcidb.bravehost.com](http://utmcidb.bravehost.com)

The content overlaid onto this map is provided by a third party, and Google is not responsible for it.

**PBT**

- [Majlis Bandaraya Johor Bahru](#)
- [Majlis Perbandaran Johor Bahru Tengah](#)
- [Majlis Perbandaran Kulai](#)
- [Majlis Perbandaran Pasir Gudang](#)

[Info](#)

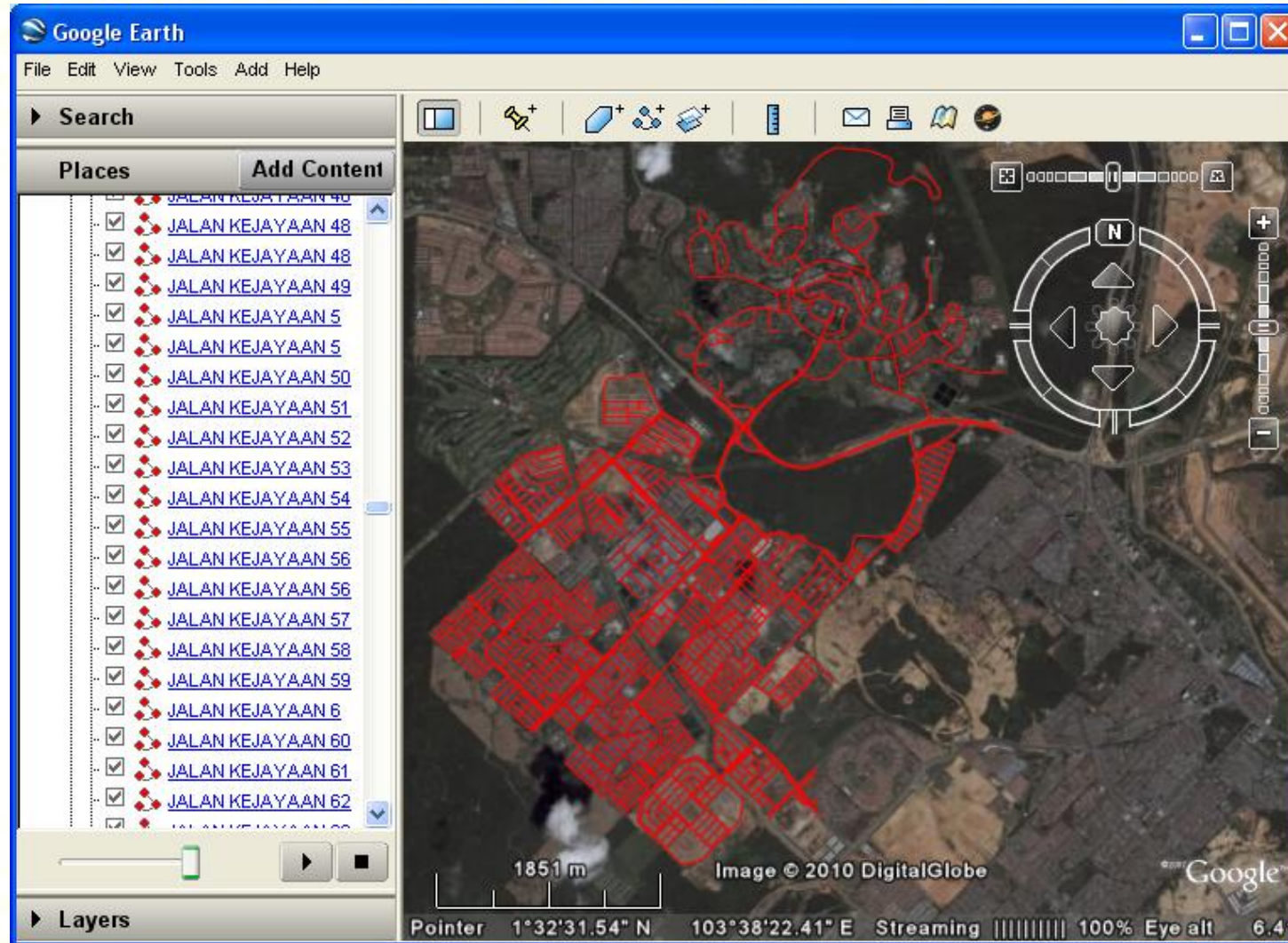


10 mi  
10 km

©2010 Google - Map data ©2010 Tele Atlas, OMS, AND MapT, Europa Technologies - Terms of Use



# Introduction to KML



# Alternatives to KML

- **KML:**
  - It is popular and the structure is simple.
  - the standard is supported by many of the popular geobrowsers.
- **GML:**
  - Complex format.
  - XML grammar which helps in the storage, exchange and modelling of geographical information containing both spatial and non-spatial attributes.
  - The encoding is comprehensive in the way in which it can represent features with complex 3-D geometry, features with 2-D topology, dynamic features and coverages.
  - GML is not a visualisation language; it does not provide any information regarding how the data is to be displayed.





# Alternatives to KML

- ***Styled Layer Descriptor (SLD) and Symbol Encoding (SE):***
  - two related XML languages for styling information.
  - Widely used in OpenStreetMap application ([www.openstreetmap.org](http://www.openstreetmap.org)).
  - SLD/SE is capable of describing the rendering of vector and raster data.
  - Only lines, polygons, points, text and raster images are integrated in the description language, which makes it impossible to visualise multiple data values, e.g. pie charts or bar charts.
  - Various proposals exist for an OGC Styled Layer Descriptor / Symbology Encoding extension for thematic cartography.



# Alternatives to KML

- ***Scalable Vector Graphics (SVG):***
  - XML based web standard for 2-D vector graphics from W3C.
  - suitable format for GIS and mapping applications.
  - While GML provides a means of storing and transporting geographical features, SVG makes it possible to display these features as vector maps.
  - The graphics description capabilities of SVG are much stronger than those of KML, but SVG is only 2-D and does not incorporate concepts for navigation.



# Alternatives to KML

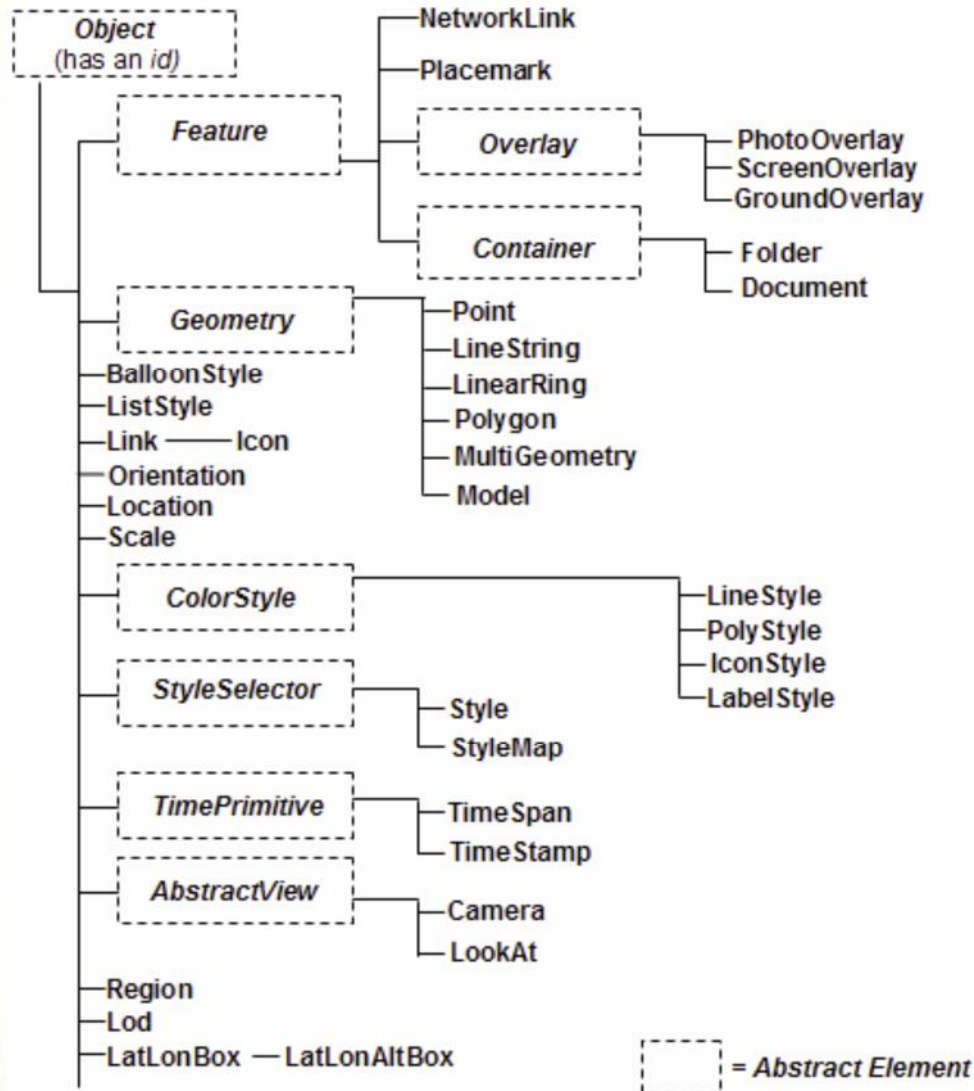
As a summary:

- KML does a bit of everything. It defines geographic objects, their styling and their graphical representation.
- There are some overlaps between GML and KML in the way in which the basic geometrical objects are represented.
  - KML contains styles, but is not a styling language in the manner of SLD/SE.
- In SVG, the canvas is the 2-D surface of a computer screen, whereas KML provides the mechanisms for visualising geographical features on a map or a globe.
- GML and KML are also logical partners, like GML and SVG.
- SLD/SE provides styling rules to transform data encoded in GML into a target visualisation language (e.g. KML or SVG).



# Specifications of KML

Hierarchy of KML elements



# Specifications of KML

- A Placemark is one of the most commonly used features in Google Maps. It marks a position on the Earth's surface.

```
<?xml version="1.0" encoding="UTF-8"?>
<kml xmlns="http://www.opengis.net/kml/2.2">
<Document>
  <Placemark>
    <name> 3.4 </name>
    <Point>
      <coordinates>-110.46,44.47,0</coordinates>
    </Point>
  </Placemark>
</Document>
</kml>
```



# Specifications of KML



# Specifications of KML

Polyline code.

```
var points = [ new GLatLng(43.28, -80.07) ,  
               new GLatLng(43.51, -79.95) ,  
               new GLatLng(43.69, -79.80) ,  
               new GLatLng(43.76, -79.59) ,  
               new GLatLng(43.83, -79.17) ,  
               new GLatLng(43.26, -80.15) ,  
               new GLatLng(43.19, -79.98) ,  
               new GLatLng(43.25, -79.67) ,  
               new GLatLng(43.10, -79.46) ,  
               new GLatLng(43.20, -79.23) ,  
               new GLatLng(43.20, -78.99) ,  
               new GLatLng(43.24, -78.82) ] ;  
  
map.addOverlay(new GPolyline(points)) ;
```





# Specifications of KML

- A polygon feature is generated using a series of points data.

```
- <states>
+ <state name="Alaska" colour="#ff0000">
+ <state name="Alabama" colour="#ff0000">
+ <state name="Arkansas" colour="#ff0000">
+ <state name="Arizona" colour="#ff0000">
+ <state name="California" colour="#880000">
- <state name="Colorado" colour="#880000">
  <point lat="37.0004" lng="-109.0448" />
  <point lat="36.9949" lng="-102.0424" />
  <point lat="41.0006" lng="-102.0534" />
  <point lat="40.9996" lng="-109.0489" />
  <point lat="37.0004" lng="-109.0448" />
</state>
+ <state name="Connecticut" colour="#880000">
+ <state name="Delaware" colour="#880000">
+ <state name="Florida" colour="#8800ff">
+ <state name="Georgia" colour="#880000">
+ <state name="Hawaii" colour="#00ff00">
+ <state name="Iowa" colour="#00ff00">
```



# Specifications of KML

Polygon code.

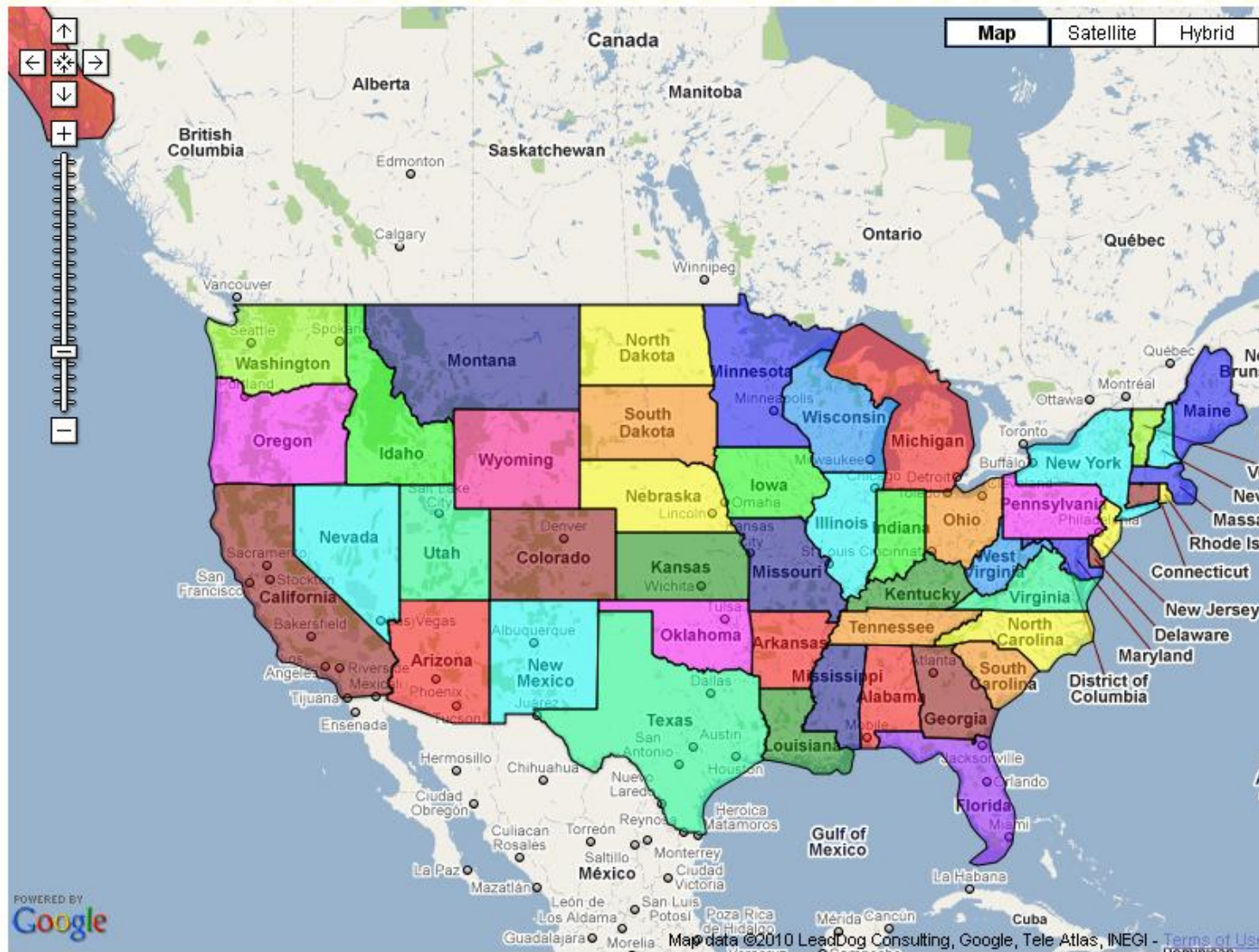
```
var states = xmlDoc.documentElement.getElementsByTagName("state");

var a = 0; a < states.length; a++) {
var label = states[a].getAttribute("name");
var colour = states[a].getAttribute("colour");
var points = states[a].getElementsByTagName("point");
var pts = [];

for (var i = 0; i < points.length; i++)
{
    pts[i] = new GLatLng(parseFloat(points[i].getAttribute("lat")),
        parseFloat(points[i].getAttribute("lng")));
}

var poly = new
GPolygon(pts, "#000000", 1, 1, colour, 0.5, {clickable:false});
polys.push(poly);
labels.push(label);
map.addOverlay(poly);
```





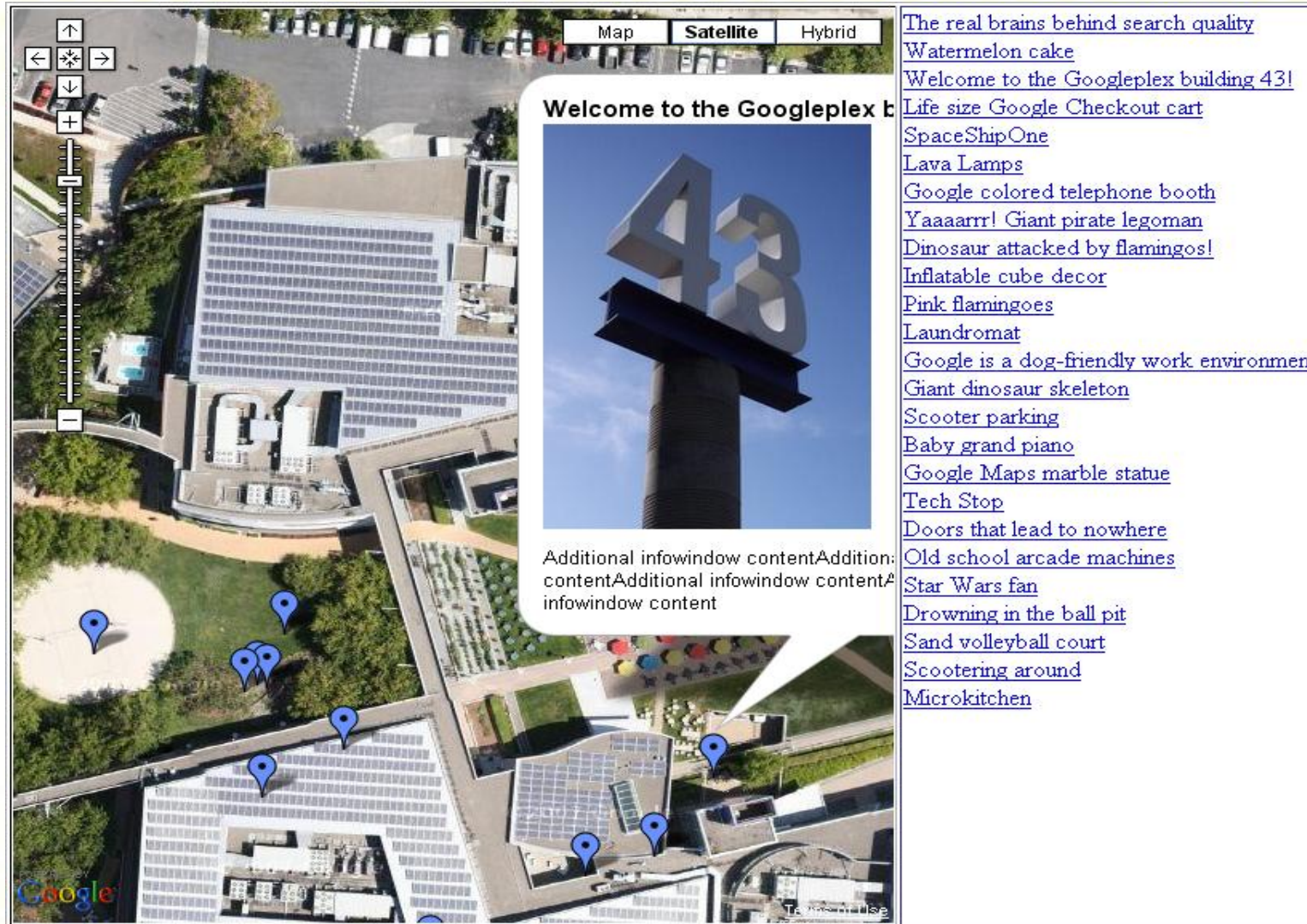
# KML Applications

## As GIS presentation:

- Displaying thematic maps,
- Overlaying GIS layers onto satellite images,
- GPS track log viewer
- Etc..



# KML Applications



Map **Satellite** Hybrid

Welcome to the Googleplex building 43!

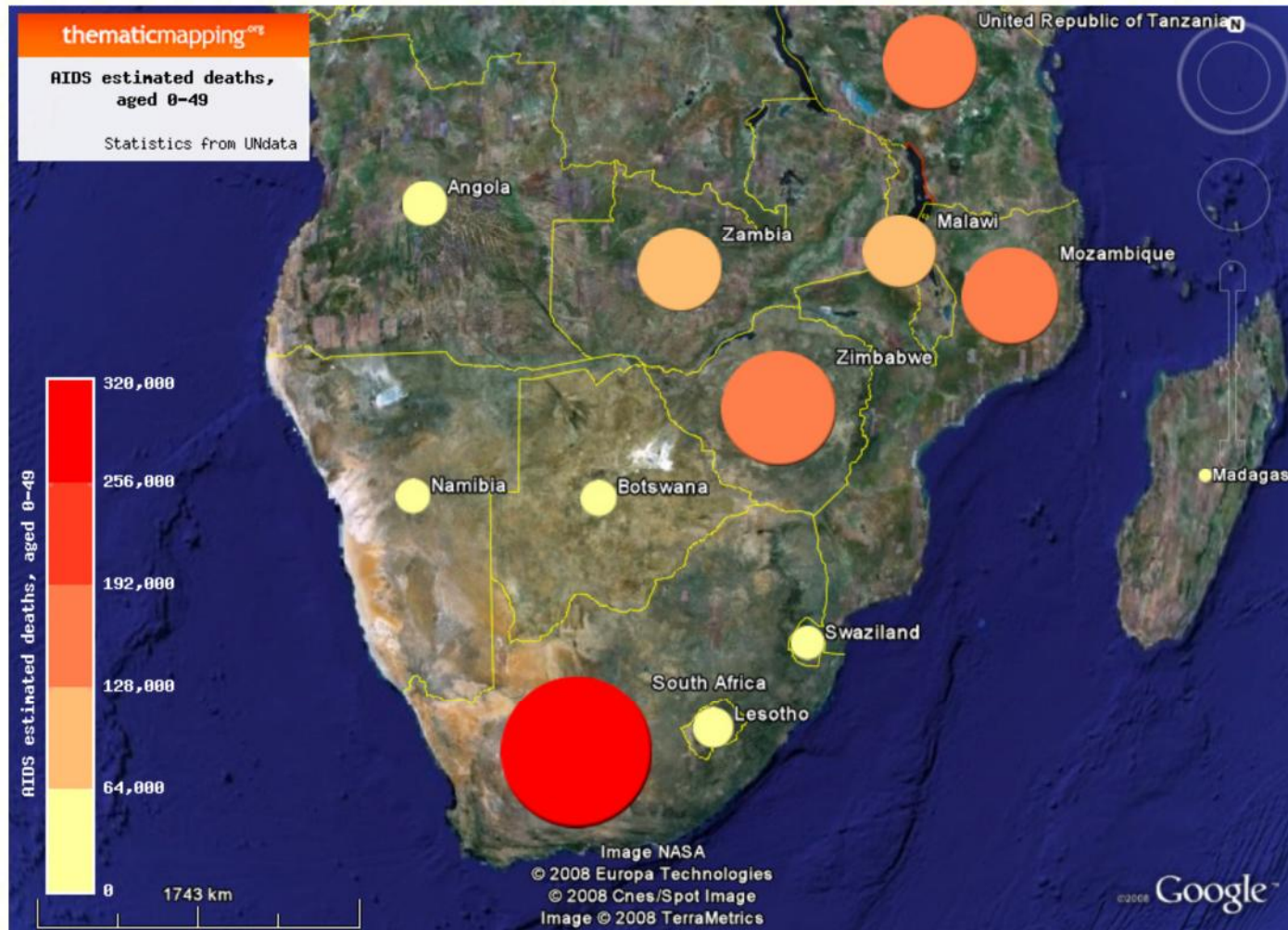
Additional infowindow contentAdditional contentAdditional infowindow contentAdditional infowindow content

- [The real brains behind search quality](#)
- [Watermelon cake](#)
- [Welcome to the Googleplex building 43!](#)
- [Life size Google Checkout cart](#)
- [SpaceShipOne](#)
- [Lava Lamps](#)
- [Google colored telephone booth](#)
- [Yaaaarr! Giant pirate legoman](#)
- [Dinosaur attacked by flamingos!](#)
- [Inflatable cube decor](#)
- [Pink flamingoes](#)
- [Laundromat](#)
- [Google is a dog-friendly work environment](#)
- [Giant dinosaur skeleton](#)
- [Scooter parking](#)
- [Baby grand piano](#)
- [Google Maps marble statue](#)
- [Tech Stop](#)
- [Doors that lead to nowhere](#)
- [Old school arcade machines](#)
- [Star Wars fan](#)
- [Drowning in the ball pit](#)
- [Sand volleyball court](#)
- [Scootering around](#)
- [Microkitchen](#)

GIS layer overlay onto Satellite image.



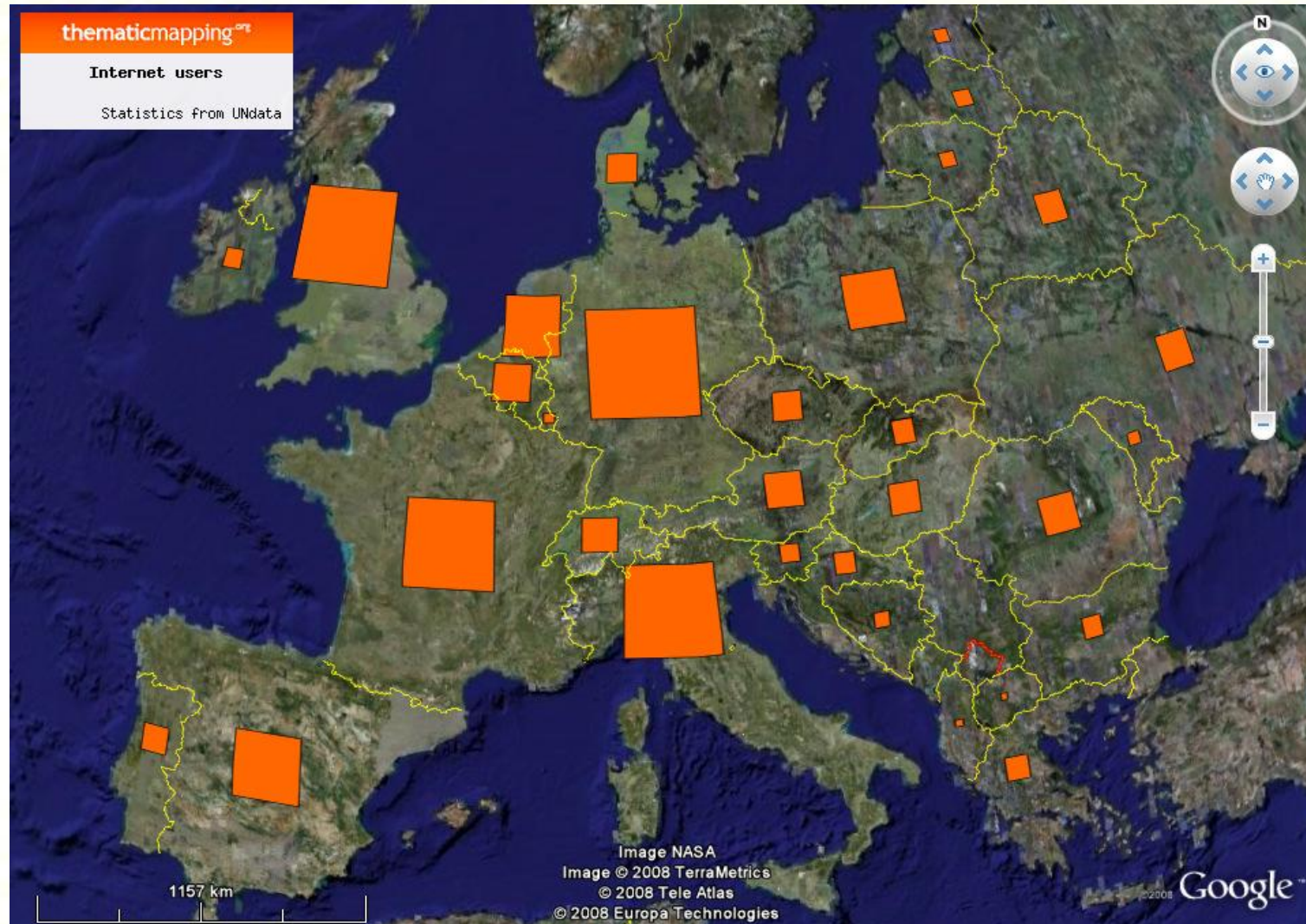
# KML Applications



AIDS estimated deaths (aged 0-49) in southern Africa in 2005.



# KML Applications



Number of internet users in Europe, 2008.



# KML Applications

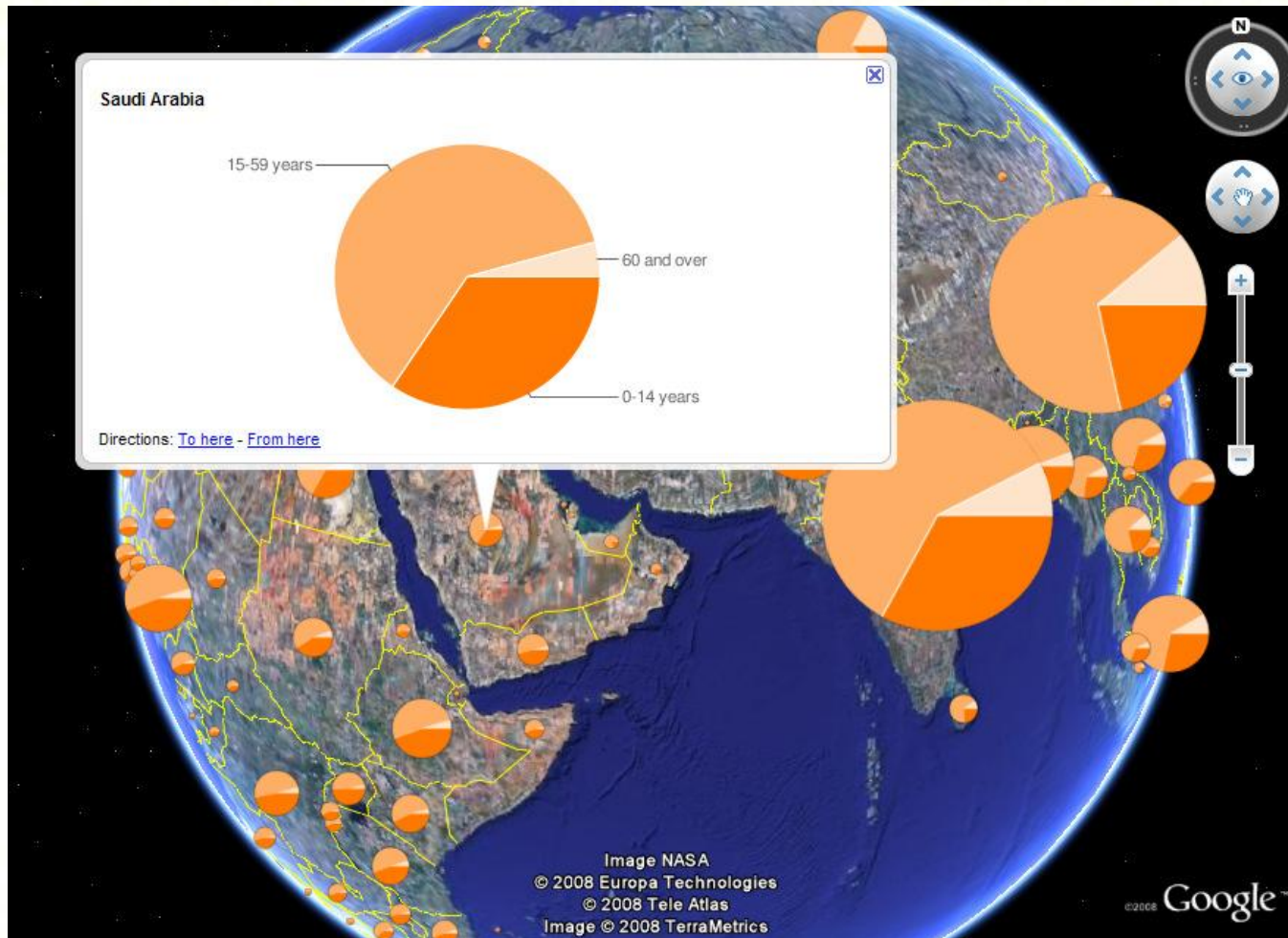


Mobile phone subscribers in South East Asia in 2004.





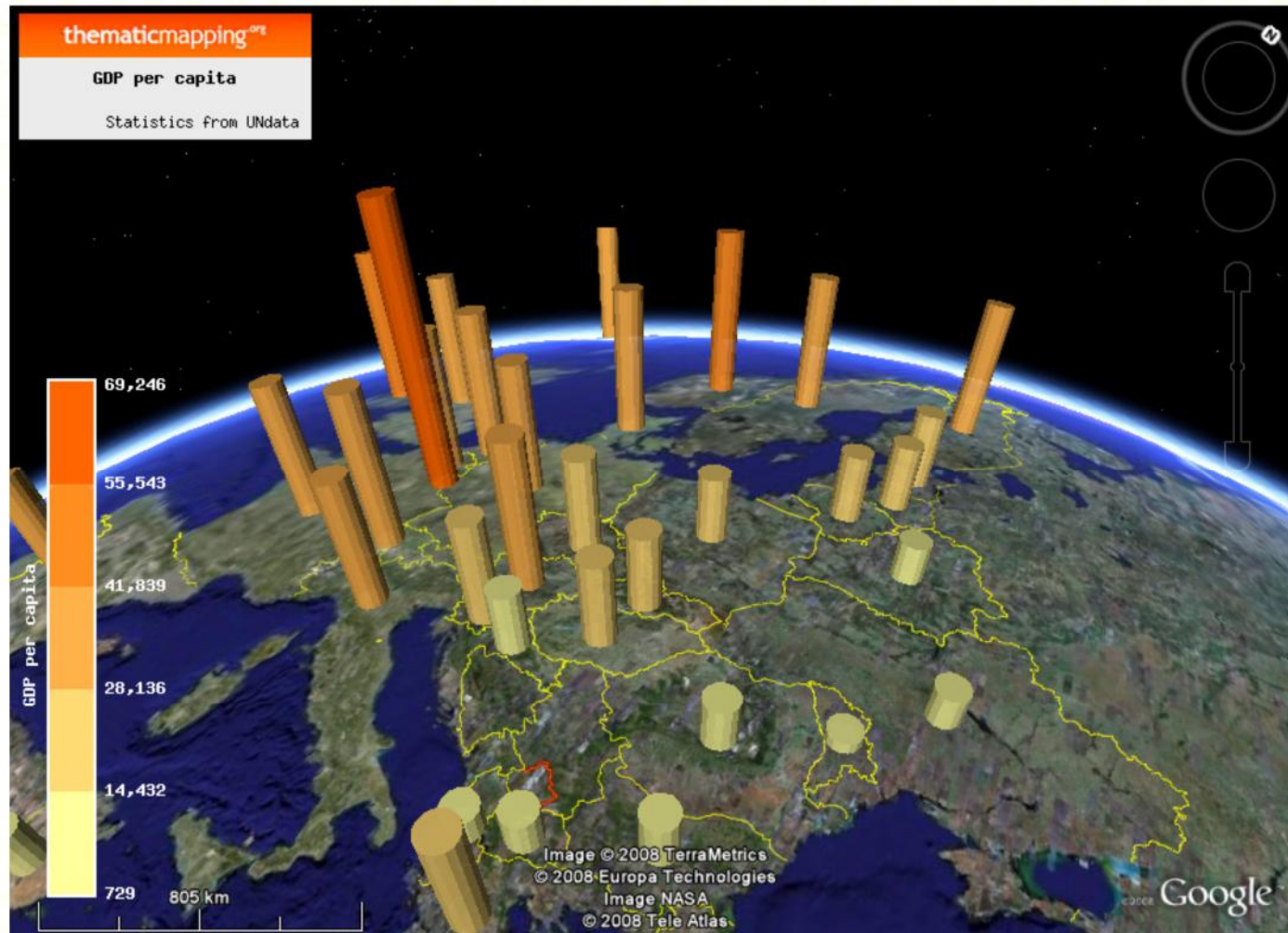
# KML Applications



The charts are scaled according to total population and the pie shows the age distribution for each country.



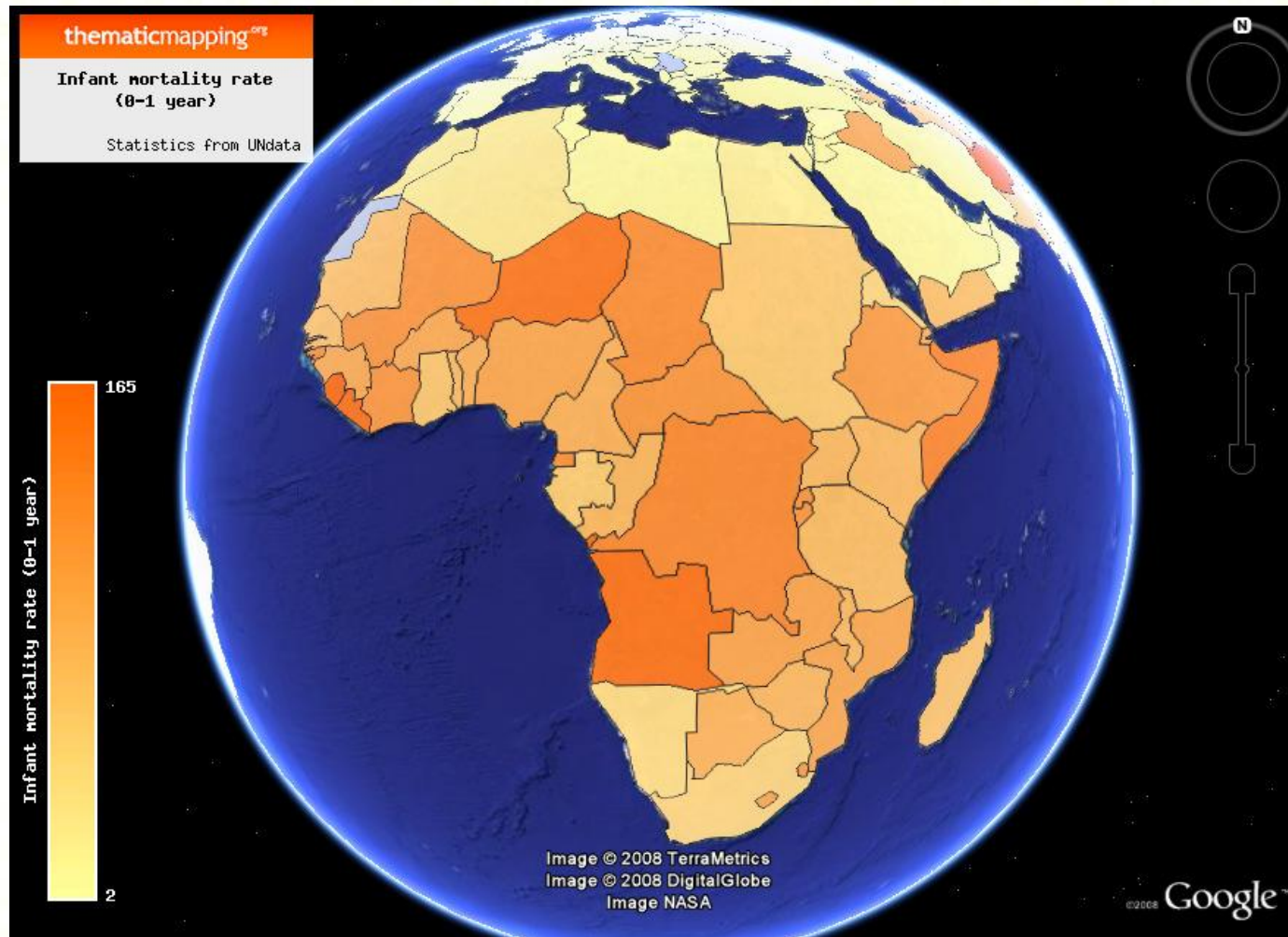
# KML Applications



GDP per capital in European countries in 2006.



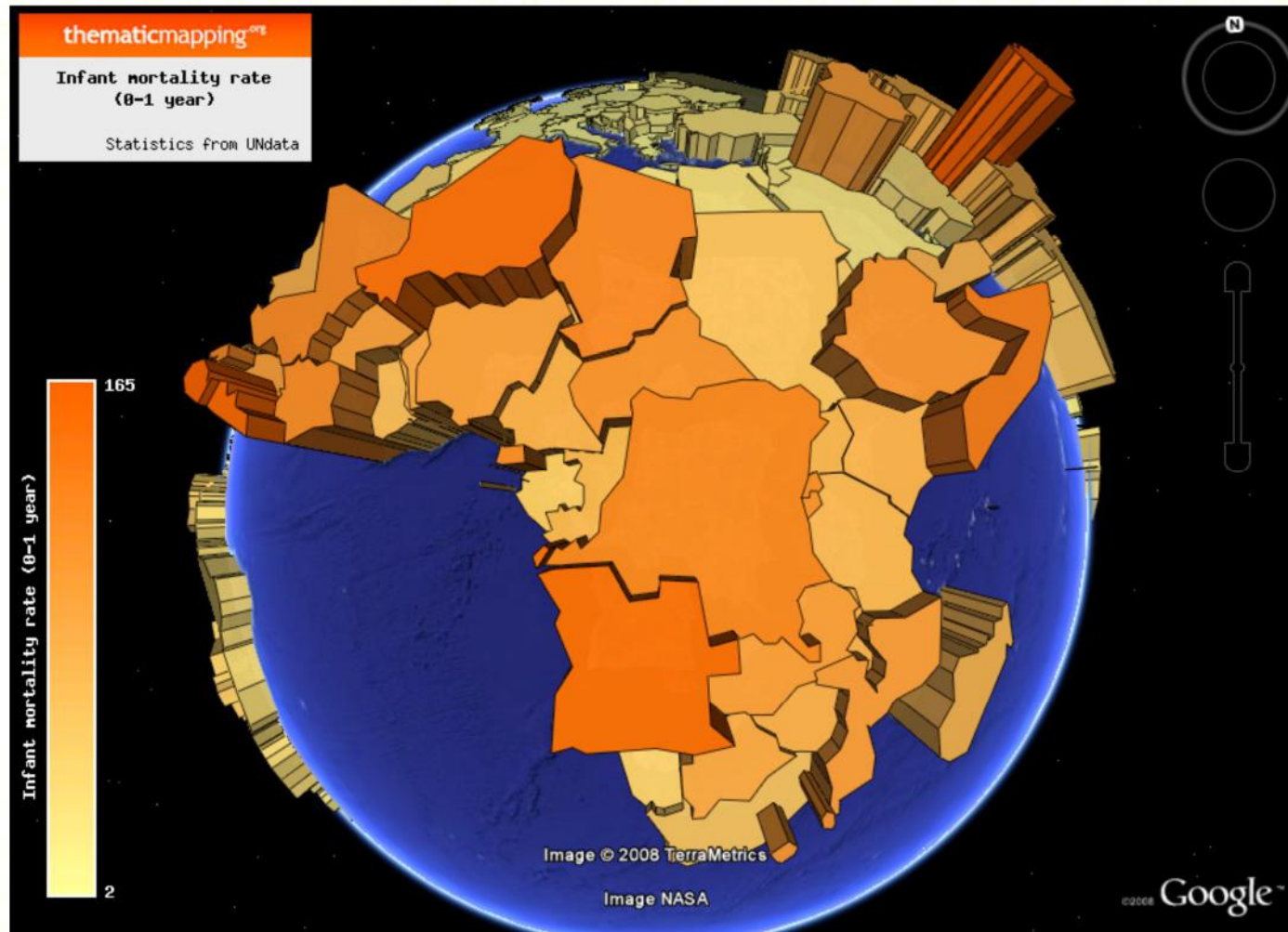
# KML Applications



Choropleth map showing infant mortality rate in Africa, 2008.



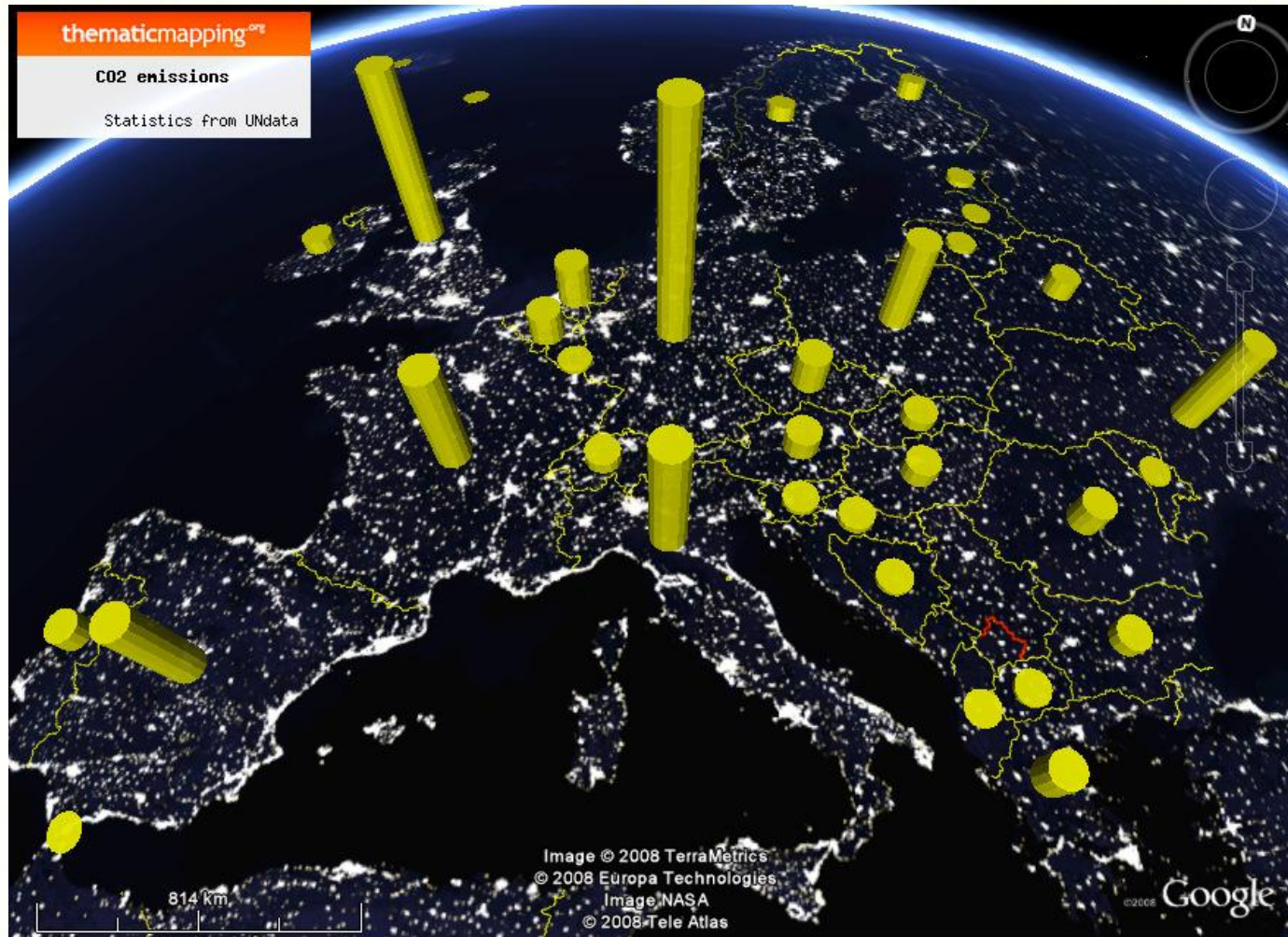
# KML Applications



Infant mortality rate visualized as a 3-D prism map.



# KML Applications








CO2 emissions from each country in Europe, 2008.



# KML Applications

POI database updated 16 minutes ago. [contact](#) [Q&A](#) [site map](#)

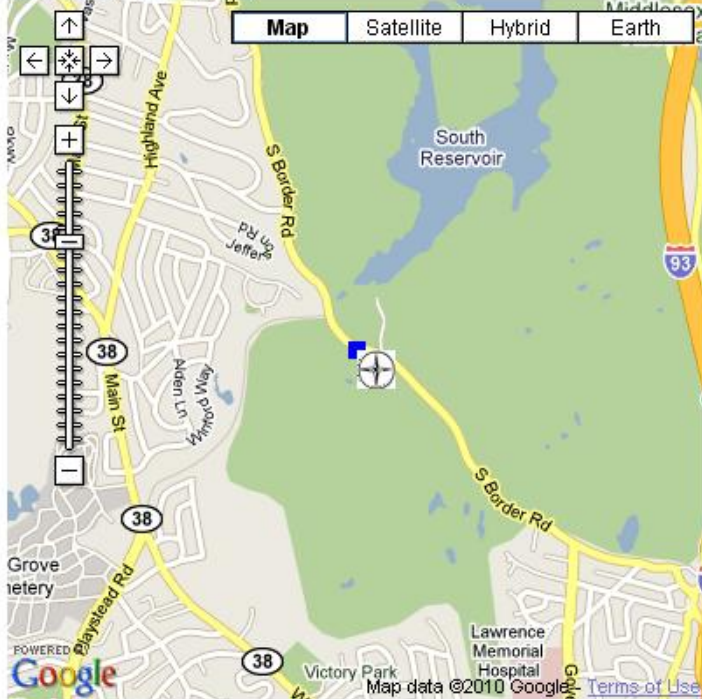
**GPS Data Team** *Your GPS data provider*

 AU
  US
  UK
  CA
  EU

NOTE: Your charset  is different from the POI file encoding. Change it to ion= if you notice incorrect POI descriptions.

[POI manager](#)
[GPX Editor](#)
[Free POI files](#)
[GPS forum](#)
[Webmasters](#)

Save to GPS Print this map



Map Satellite Hybrid Earth

Row: 1  
Line format:  Bookmark: [POI Manager](#) [Help](#)

**POI Manager Online**

[Open POI file](#) | [Create POI](#) | Save as:  [Geocode](#)

SAVE AS:

-71.1206818, 42.4382806, 5058ROAD, ROAD CROSSING; Road Crossing	<a href="#">map</a>
-71.119277, 42.438878, 5066, 5066 ;	<a href="#">map</a>
-71.119689, 42.439227, 5067, 5067 ;	<a href="#">map</a>
-71.116146, 42.438917, 5096, 5096 ;	<a href="#">map</a>
-71.1308098, 42.4436646, 5142, 5142 ;	<a href="#">map</a>
-71.122845, 42.445359, 5144SUMMIT, Summit;	<a href="#">map</a>
-71.122320, 42.449765, 5148NANEPA, Nanepashemet Road Crossing ;	<a href="#">map</a>
-71.121676, 42.441727, 5150TANK, WATER TANK; Water Tank	<a href="#">map</a>

Online GPS waypoint editor.



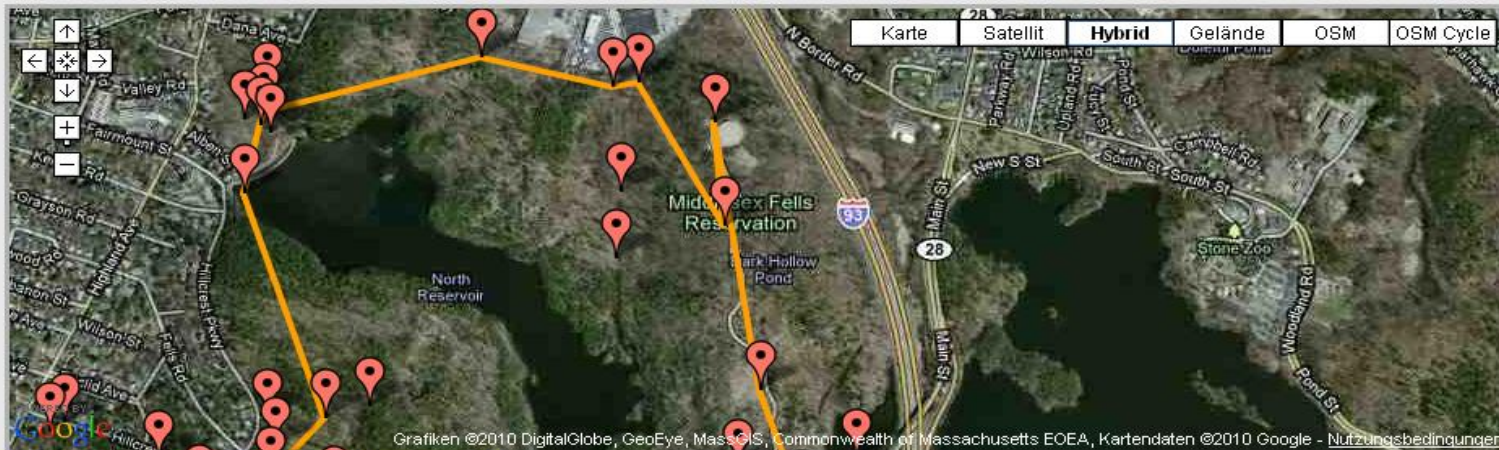
Wandern mit GPS:

## GPS Track Viewer

Anzeige von GPS Tracks, Routen und Waypoints im Kartenfenster



Google™ Benutzerdefinierte Suche

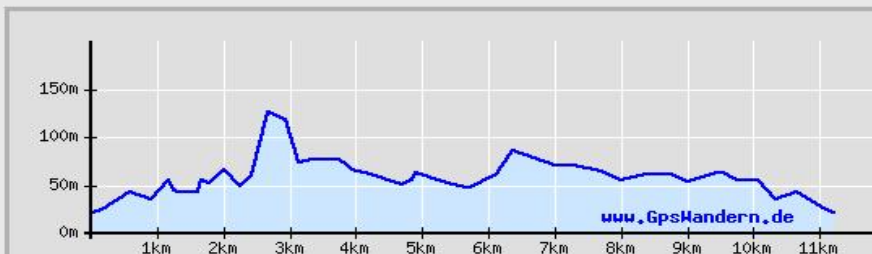


Fertig, Sie können eine weitere GPX-Datei auswählen.

Datei:

URL:

Karte:



Höhendiagramm

Tourlänge: 1km  
 Höhe Start: 0m  
 Höhe Ziel: 0m  
 Höchster Punkt: 0m  
 Tiefster Punkt: 0m  
 Höhendifferenz: 0m  
 Aufstieg: 0m  
 Abstieg: 0m



# KML Applications

As a **developer**:

- Sign Up for the Google Maps API  
(<http://code.google.com/apis/maps/signup.html>)

I have read and agree with the terms and conditions ([printable version](#))

My web site URL:

Tip: Signing up a key for *http://yourdomain.com* is usually the best practice, as it will work for all subdomains and directories. See this [FAQ](#) for more information.

**ABQIAAAAqkUwGG0FmCnU50FrUUsqgqBRJA1emGgWXUKHZMRzyYmbBIYRtQBR  
qMQuNxoAqctDo fpp3JmhouxuMgQ**














# KML Applications

```
...  
<script  
src=http://maps.google.com/maps?file=api&  
v=2& sensor=false&  
key=ABQIAAAqkUwGG0FmCnU50FrUUsqgBRJAlemGgWXUK  
HZMRzyYmbBIYRtQBRqMQuNxoAqctDofpp3JmhouxuMgQ  
type="text/javascript">  
</script>  
...
```

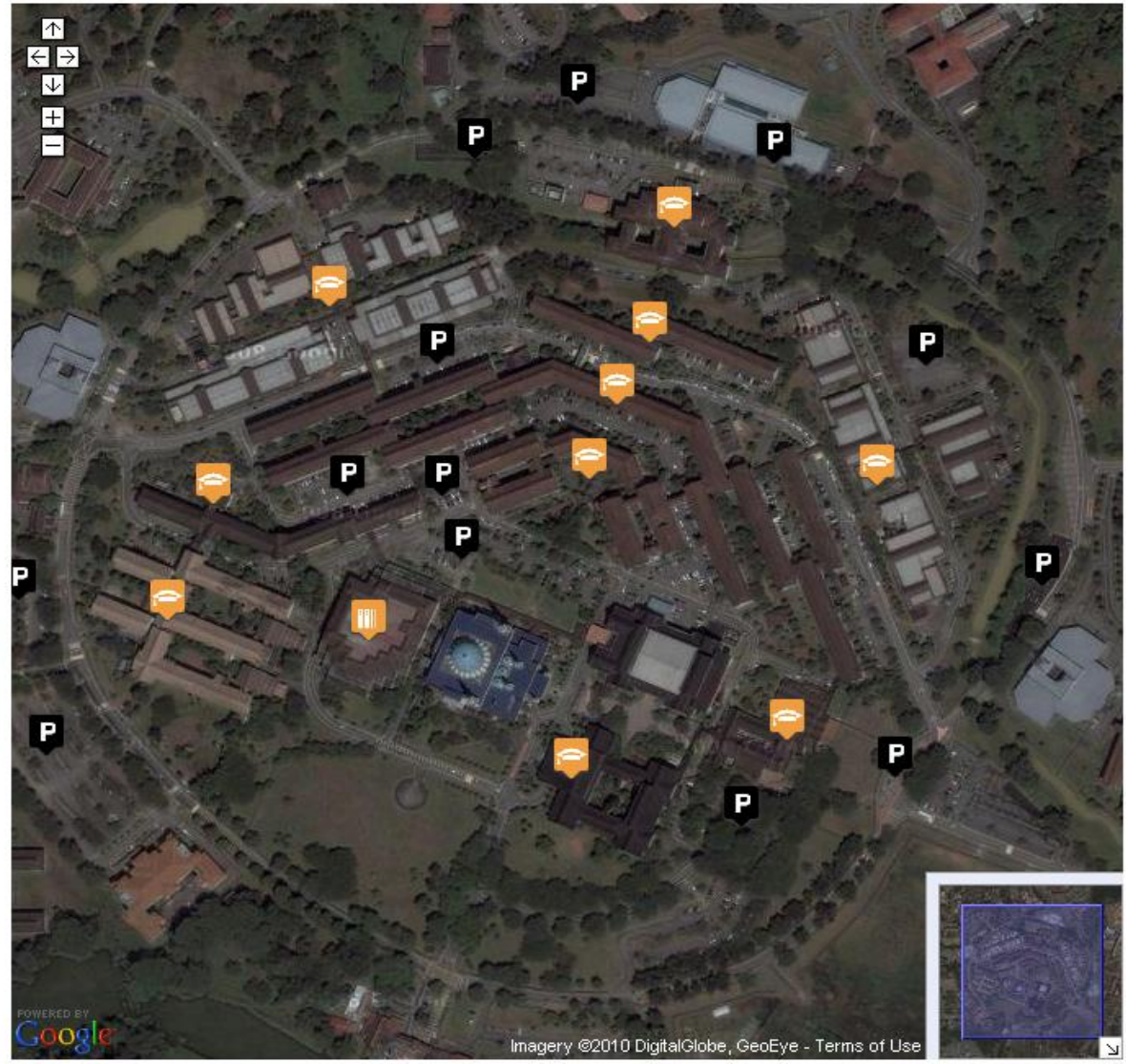
Embedded in HTML / PHP coding as Javascript.

MAP LEGEND

-  Library
-  Academic
-  Mosque
-  Hall
-  Hostel
-  Cafeteria
-  Bus Stop
-  Parking
-  Court

LOCATION

-  Sultanah Zanariah Library
-  Center of Information and Communication Technology (CICT)
-  Faculty of Build Environment
-  Pusat Pendidikan Teknik and Vokasional
-  Student Union
-  Faculty of Chemical Engineering and Natural Resource Engineering
-  Faculty of Civil Engineering
-  Faculty of Computer Science and Information System
-  Faculty of Education
-  Faculty of Electrical Engineering



UTM's campus map



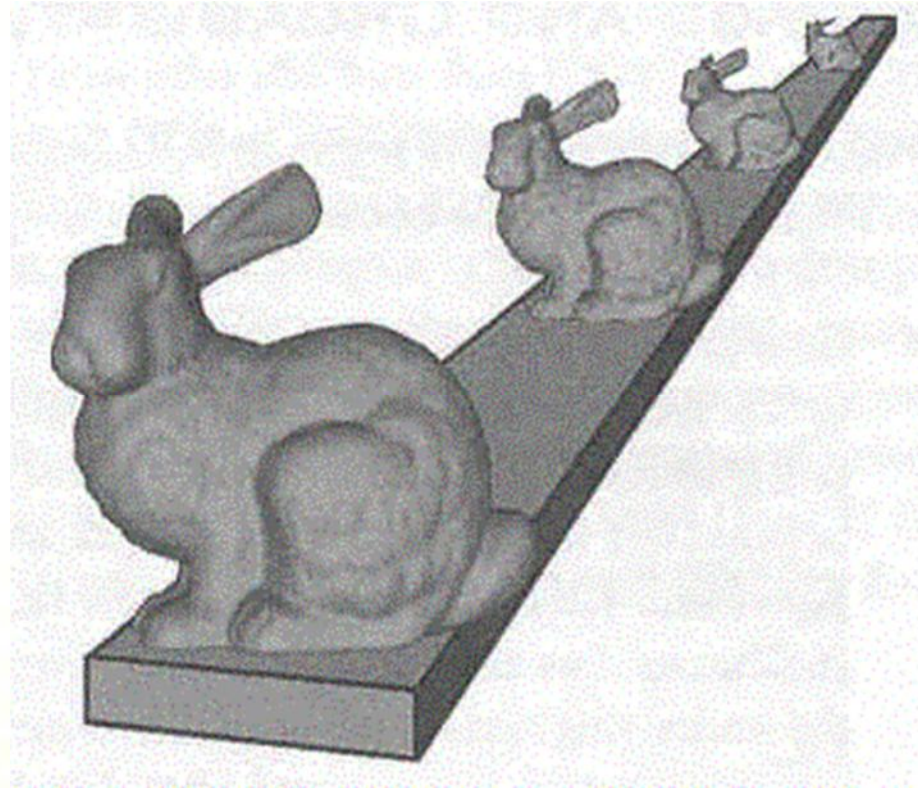


# Level of Detail



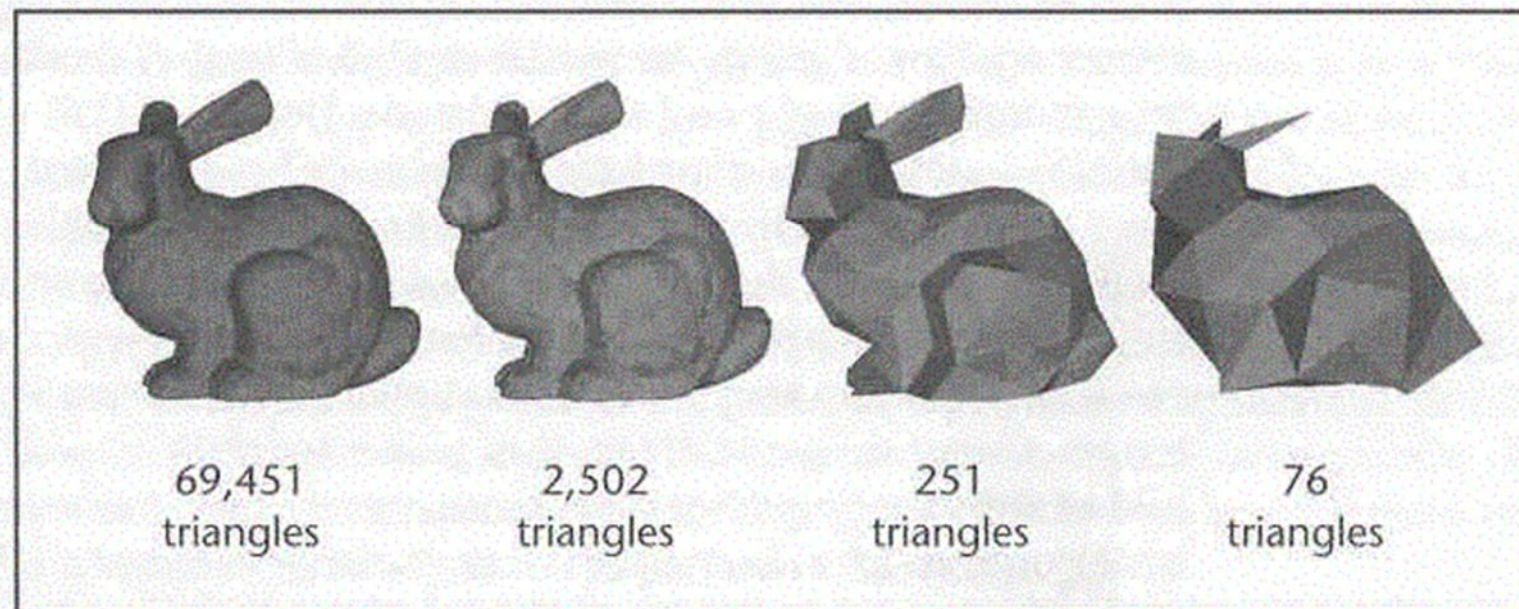
# Level of Detail

- Discrete, Continuous & View-Dependent LOD
- Simplification operators
- Terrain LOD



# Fundamental concept of LOD

- § Simplify complex object.
- § Create LOD to reduce the rendering cost of small distant or unimportant geometry.



# Discrete LOD

## § Discrete LOD

- Create multiple versions of every object during an offline process
- At run-time chose the appropriate LOD

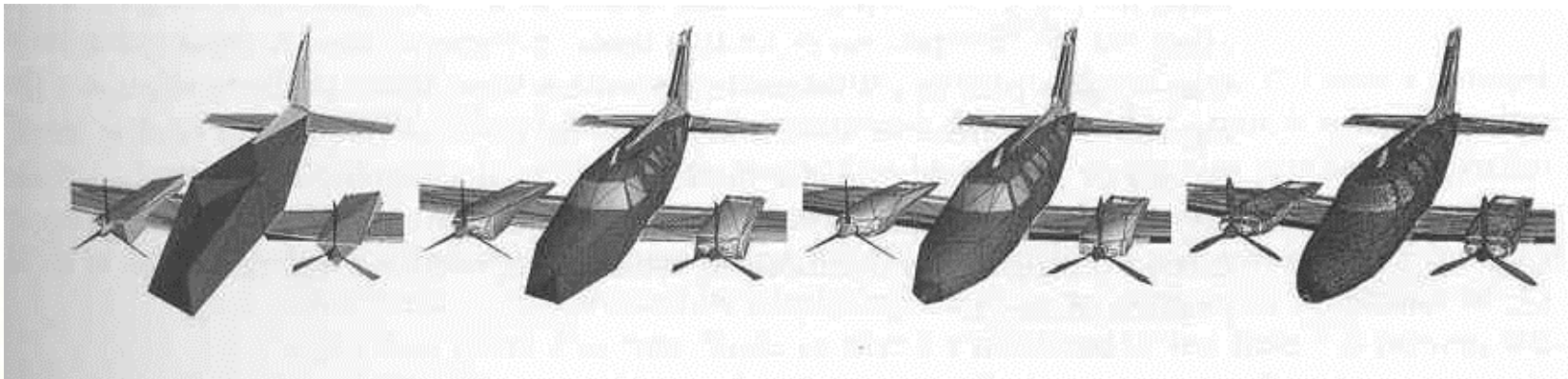
## § LOD Node in VRML

## § Disadvantages:

- View independent
- Popping effect

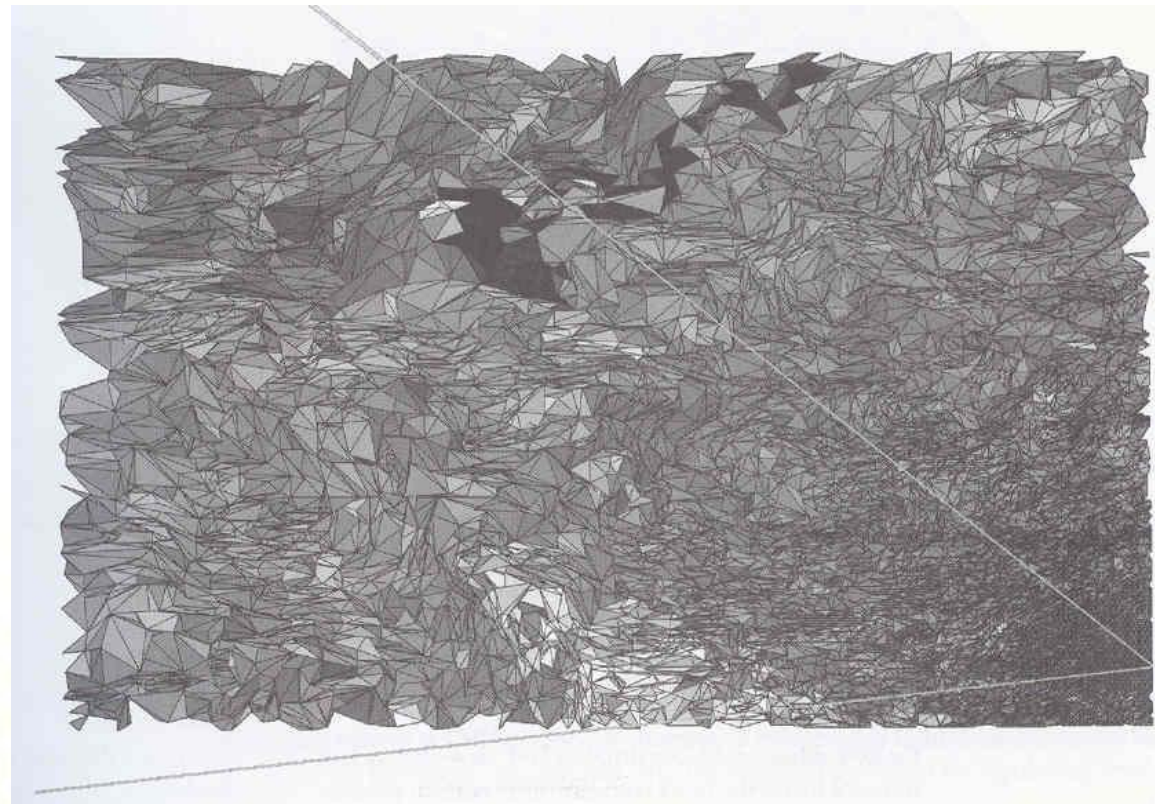
# Continuous LOD

- § Simplification process creates a data structure encoding a continuous spectrum of continuous LOD
  - Progressive Mesh (Hoppe 1996).
- § Desired LOD is extracted from this data structure at run-time.
- § Progressive Mesh LOD containing 150, 500, 1000 and 13546 triangles.



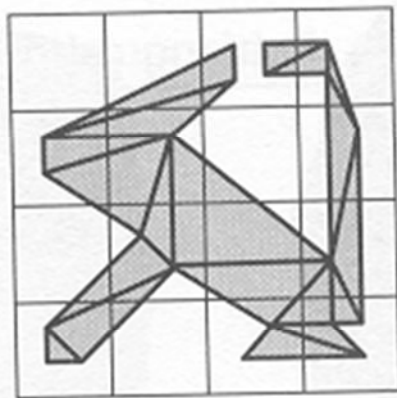
# View-Dependent LOD

- § Extends continuous LOD using view-dependent criteria to dynamically select the most appropriate LOD for the current view.

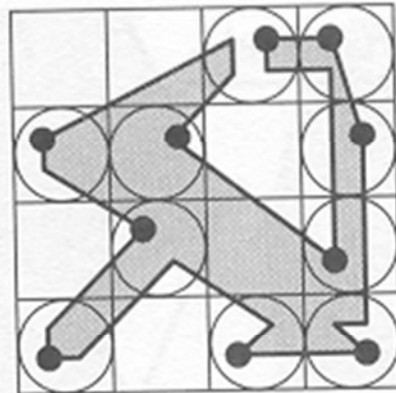




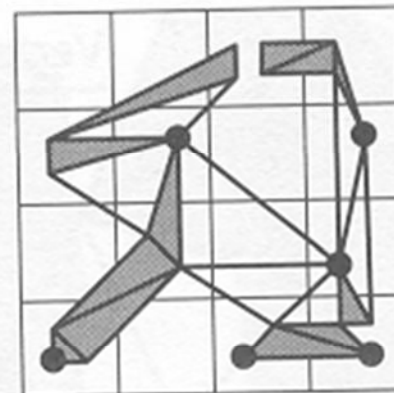
# Simplification: Vertex Clustering



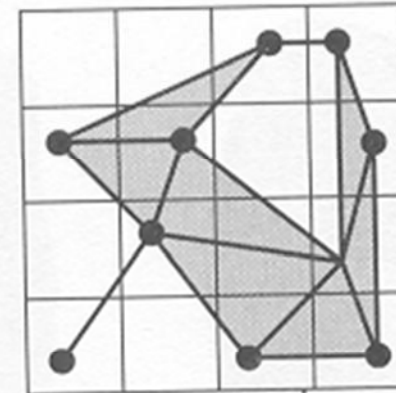
(a)



(b)



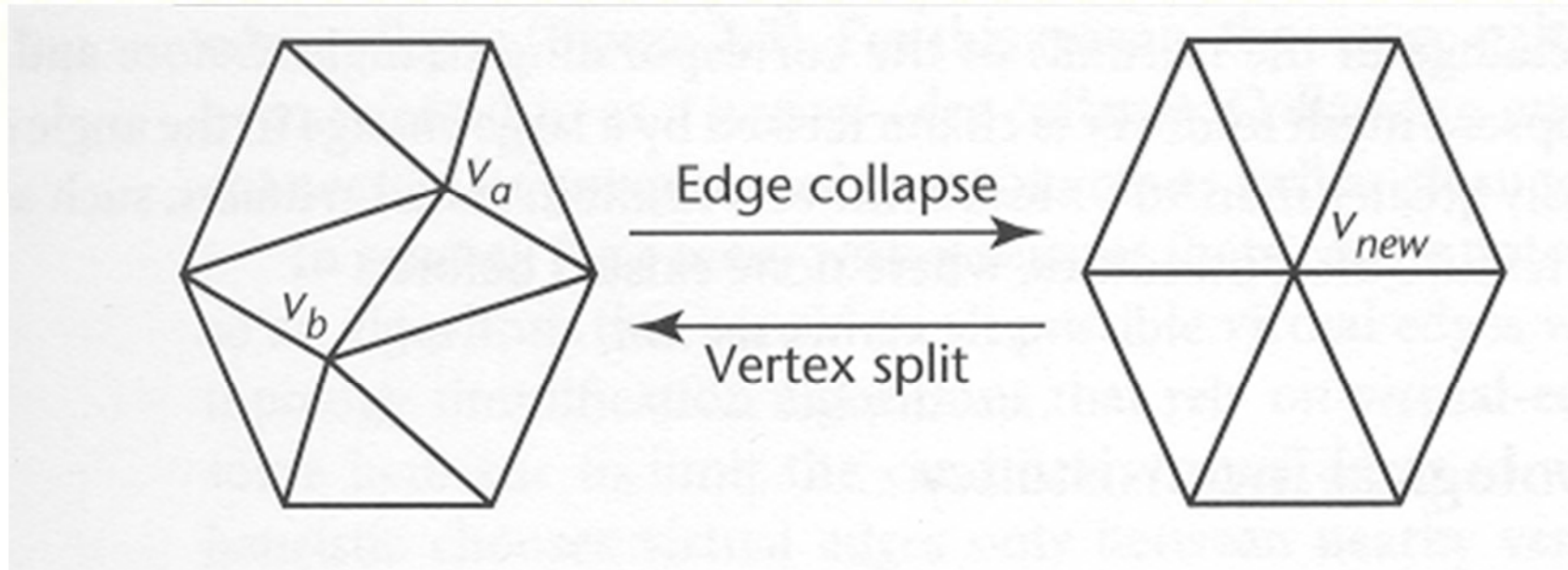
(c)



(d)

A cell collapse. (a) A regular grid classifies the vertices. (b) A single vertex is selected to represent all vertices within each cell. (c) Triangles with 2 or 3 corner vertices in the same cell simplify to a single edge or vertex, respectively. (d) The final simplification [Rossignac 92].

# Simplification: Edge Collapse



Progressive Mesh stores a Mesh by a sequence of vertex splits!

# Topology simplification

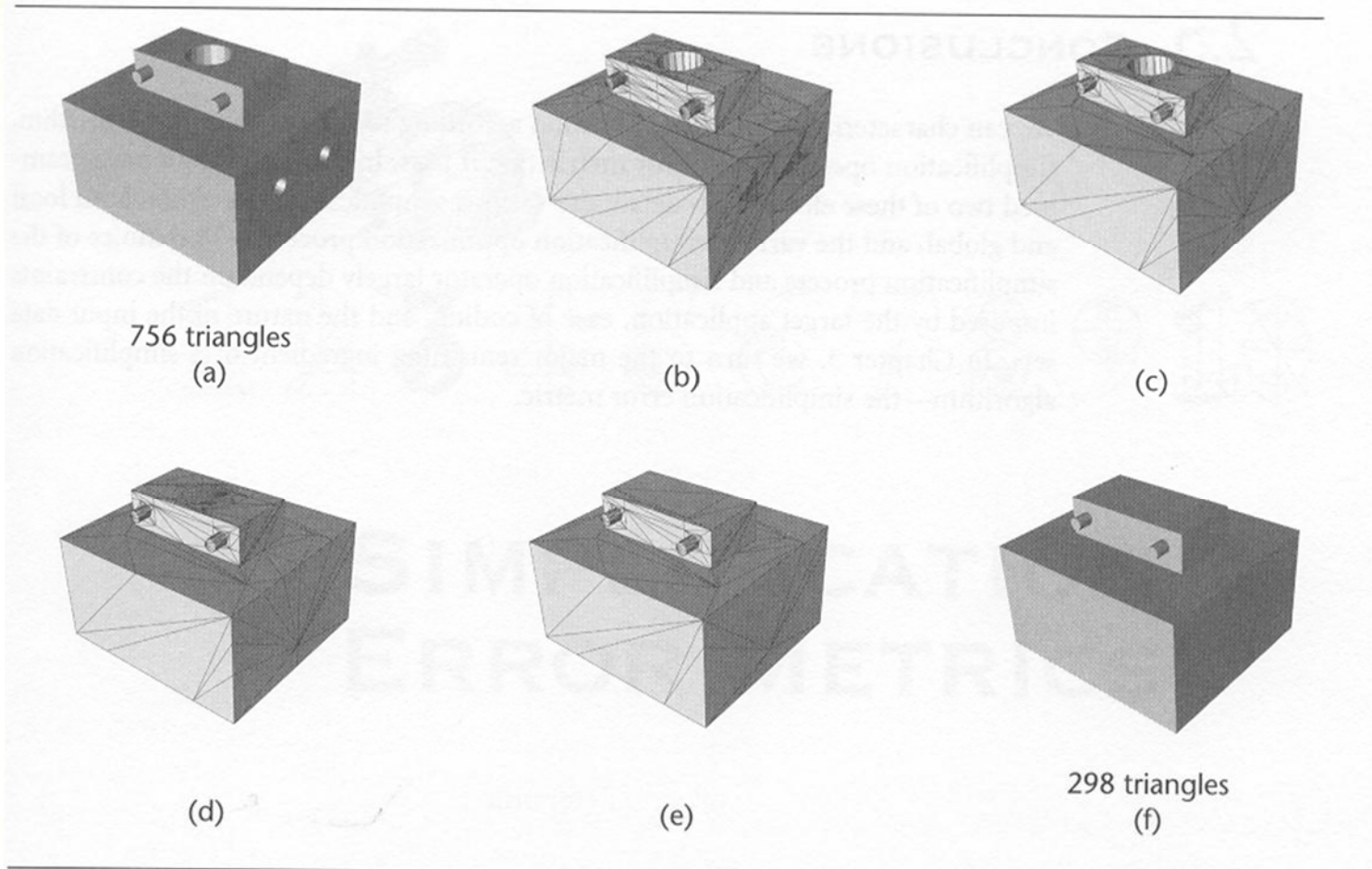
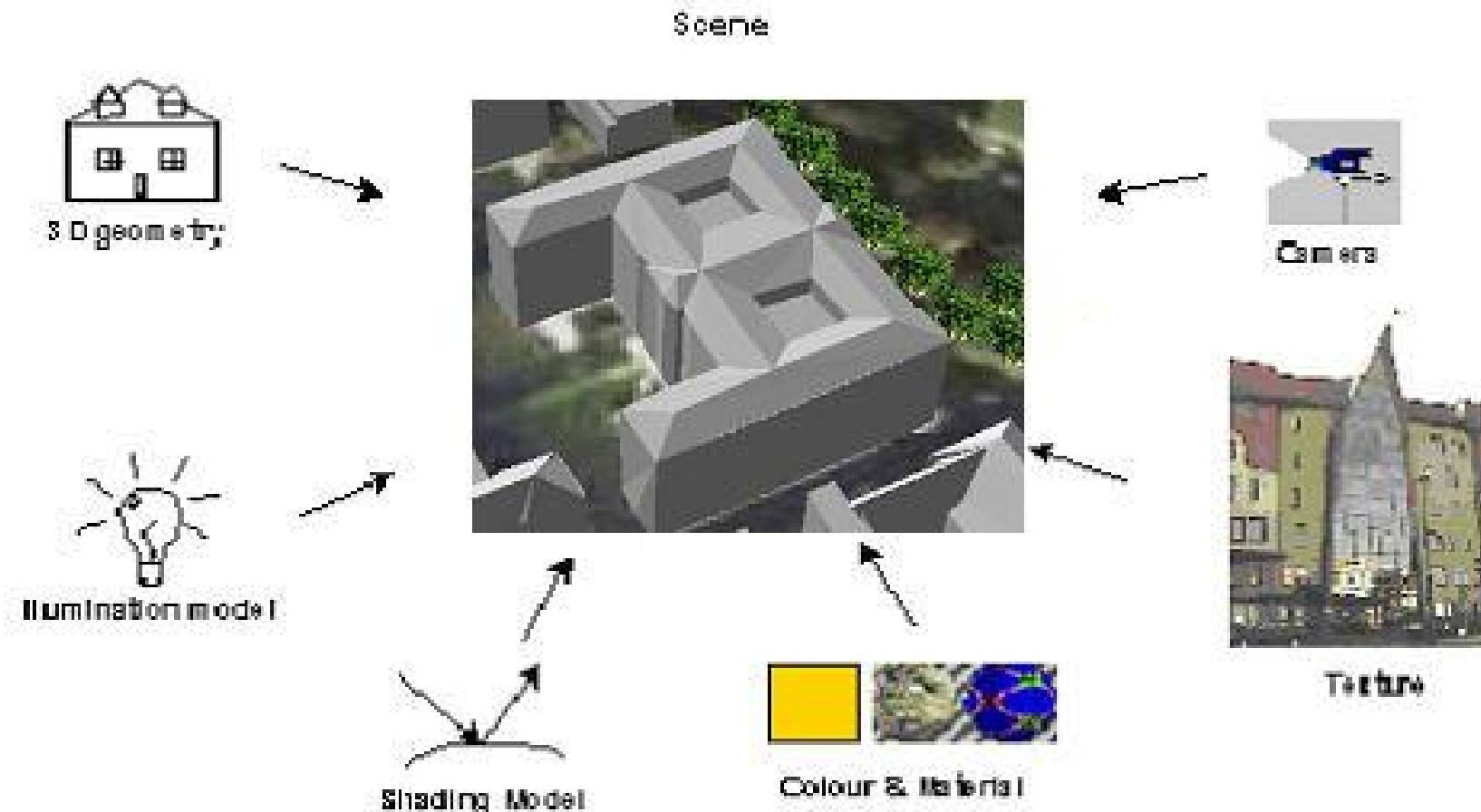
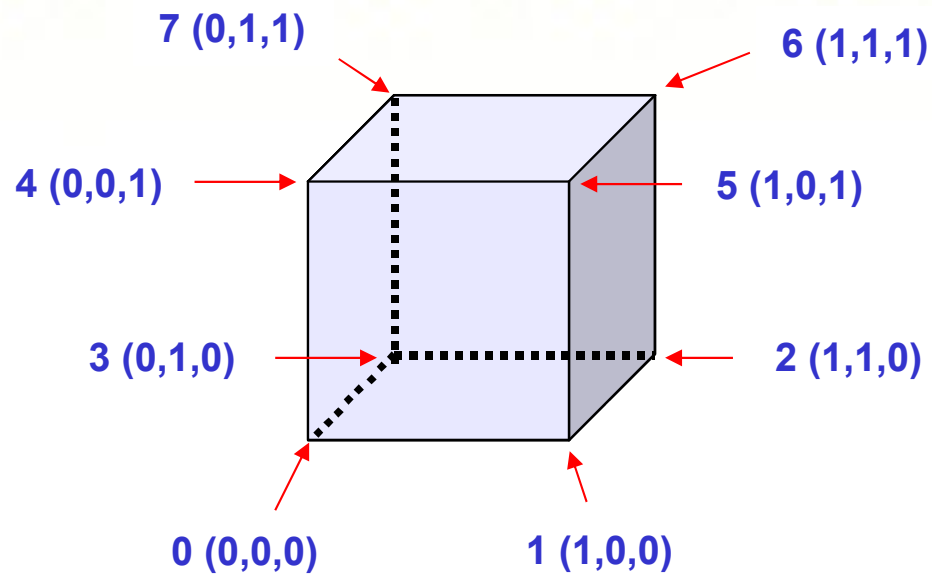


Figure 2.26 (a-f) Alternating topology and geometry simplifications [El-Sana 98]. Copyright © 1998 IEEE.

# Components of a 3D Scene



# Indexed Face Set



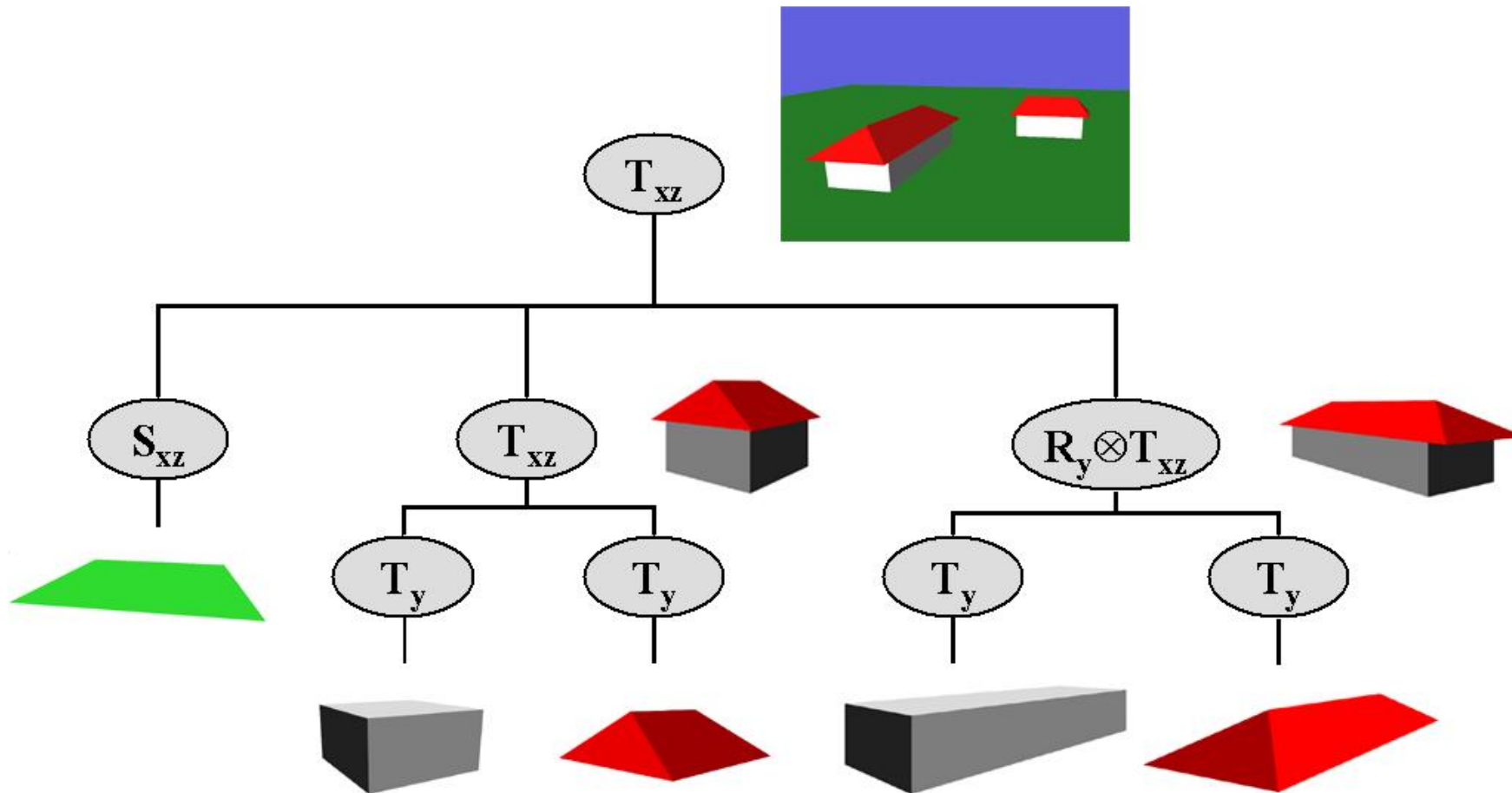
Points:

0 0,0 0,0 0,0  
 1 1,0 0,0 0,0  
 2 1,0 1,0 0,0  
 3 0,0 1,0 0,0  
 4 0,0 0,0 1,0  
 5 1,0 0,0 1,0  
 6 1,0 1,0 1,0  
 7 0,0 1,0 1,0

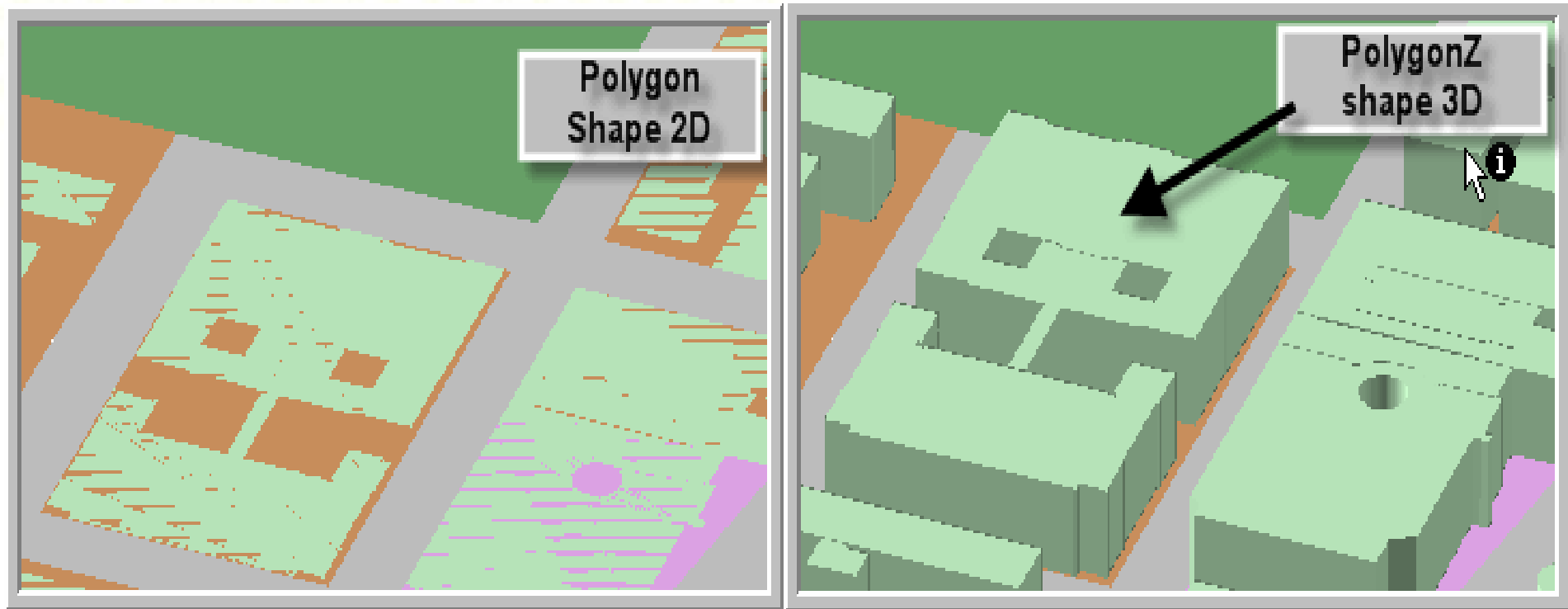
Faces:

0 0 1 2 3  
 1 0 1 5 4  
 2 1 2 6 5  
 3 2 3 7 6  
 4 3 0 4 7  
 5 4 5 6 7

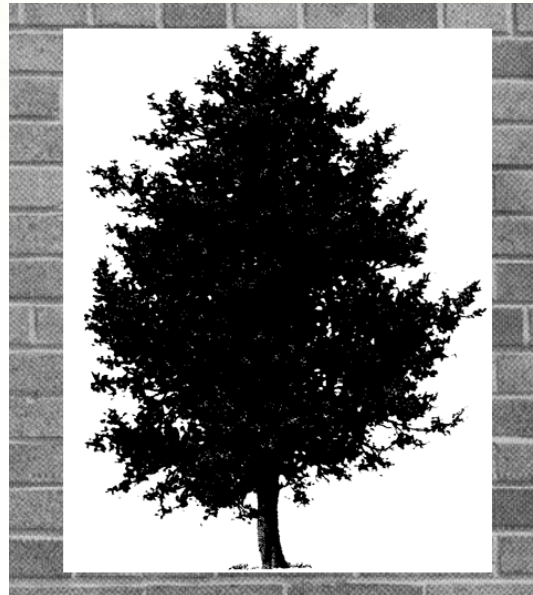
# Scene Graph



# Extrusion: from 2D to 2.5D



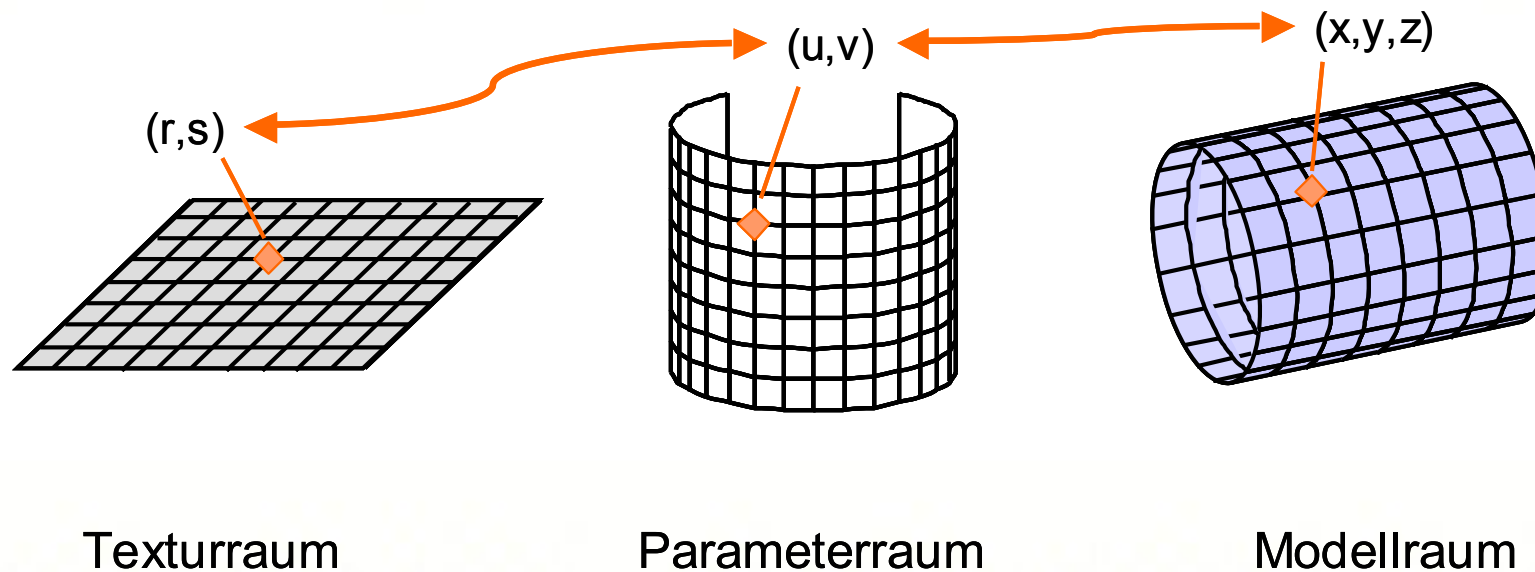
# Texture (Alpha-channel)





# Texture coordinates

- Indexed Face Set
  - Coordinates (3D) are mapped to texture coordinates (2D)

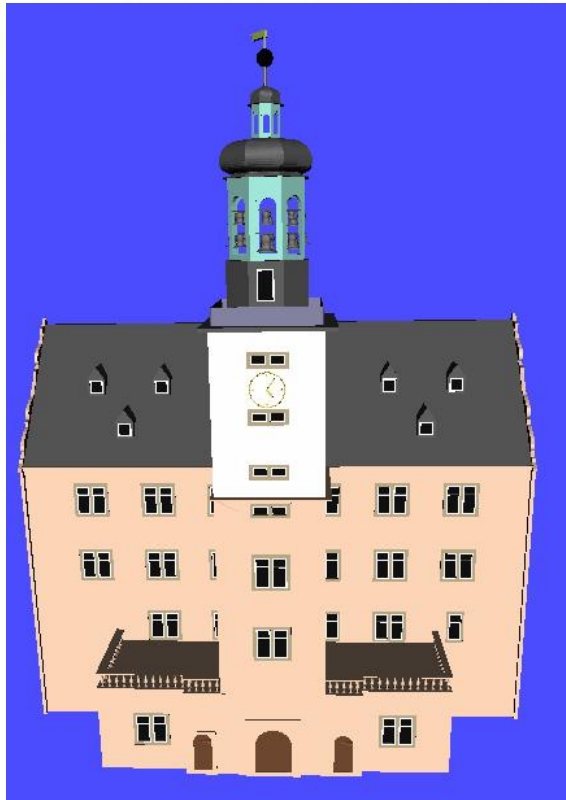




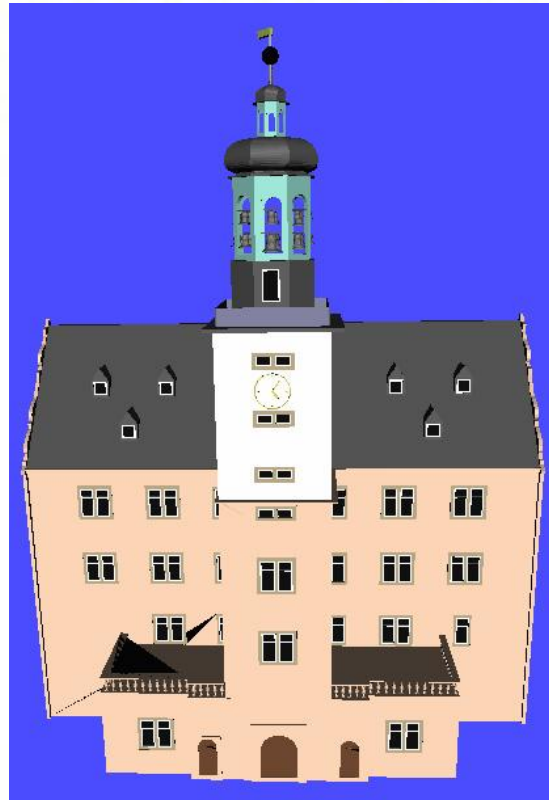
# Texture



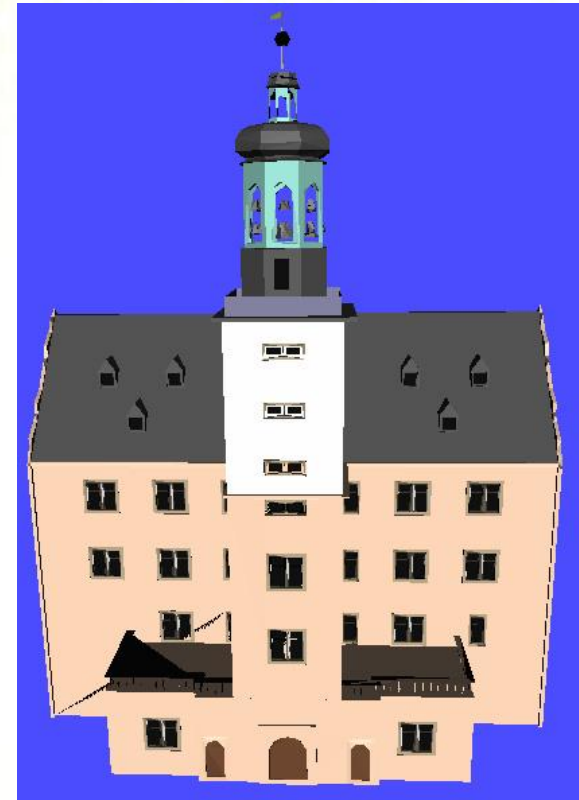
# Level of Detail: Building



100K triangles



20K triangles



5K triangles